



Fellows 2009–2011

short biographies

Architecture

Juror: Beatriz Colomina (Princeton, NJ/USA)

Ellie Abrons & Adam Fure (Boston, MA/USA)

Ellie Abrons (Boston, MA/USA)

Fellowship: January 1, 2011 – June 30, 2011

Born 1975 in Chicago, IL/USA.

Ellie Abrons studied architecture at the University of California in Los Angeles, CA/USA, graphic design at Parsons School of Design in New York City, NY/USA, and art history at New York University in New York City. She has worked at the architectural offices of servo and GregLynnFORM in Los Angeles and Office dA in Boston. She has taught at the College of Environmental Design in Berkeley, CA/USA. Selected competitions include: top-ten finalist for FEIDAD in 2007 and shortlist for Environmental Tectonics in 2007. She has received several awards, among others the AIA Certificate of Merit, the James Petit Memorial Fellowship in Architecture, and the AIA/AAF Scholarship for First Professional Degree Candidates. Selected exhibitions include: »2x8: Swell«, »Extreme Porosity«, and »Manifold Destiny«. Ellie Abrons will be collaborating with architect Adam Fure and composer Ashley Fure to create an interactive installation on the grounds of Akademie Schloss Solitude. »The work will encourage a visceral experience of raw matter enabled by elaborate structural frameworks and natural material behavior.«

Adam Fure (Boston, MA/USA)

Fellowship: January 1, 2011 – June 30, 2011

Born 1980 in Michigan/USA.

Adam Fure studied architecture at the University of California in Los Angeles, CA/USA and the University of Michigan. He has worked as a project designer for Greg Lynn FORM in Los Angeles and Office dA in Boston. Selected competitions include: top-ten finalist for FEIDAD in 2007 and shortlist for Environmental Tectonics in 2007. He has received several awards, among others the Alpha Rho Chi Medal, the Carlin Glucksman Endowed Fellowship in Architecture, the Jeffrey »Skip« Hintz Memorial Fellowship in Architecture, and the AIA/AAF Scholarship for First Professional Degree Candidates. Selected exhibitions include: »2x8: Swell«, »Extreme Porosity«, and »Manifold Destiny«. Adam Fure will be collaborating with designer Ellie Abrons and composer Ashley Fure to create an interactive installation on the grounds of Akademie Schloss Solitude. The work will encourage a visceral experience of raw matter enabled by elaborate structural frameworks and natural material behavior.

Matilde Cassani (Milan/Italy)

Fellowship: October 1, 2009 – March 31, 2010 + February 1, 2011 – March 31, 2011

Born 1980 in Domodossola/Italy.

Matilde Cassani studied architecture at the university Politecnico Di Milano (graduated in 2005) and architecture and urban culture (»Metropolis«) at the CCCB (Centro de Cultura Contemporània de Barcelona) and at the UPC (Universidade Politecnica de Catalunya) in Barcelona/Spain. She works as an architect and researcher. After her graduation Cassani worked as a consultant for the Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) [German association for technical cooperation] in Sri Lanka, where she started developing a research project on the post tsunami re-

construction. She furthermore worked as an architect for Stefano Boeri's Boeri Studio. She currently teaches at the Politecnico di Milano and works at a research project on »Holy Urbanism«. Selected publications: *MONU Magazine on Urbanism*, issue on »Holy Urbanism«; *Strucked by a freak wave* (February 2009); *Cronache dell' Abitare*, Bruno Mondadori 2007, *Multiplicity lab: Ways of living in Milan: live in a penthouse, live in a loft, live in a shop...*; XXI Aesop Conference in Naples: *200.000 Muslim, Catholic, Hindu and Buddhist homes: the post tsunami reconstruction in Sri Lanka* (2007). Selected exhibitions: Ex Fondazione Mazzotta, Dreaming Milano, Milan 2009; Nanoparticles Research Institute of Tsukuba and Istituto, Italiano di Cultura, Tokyo 2007; »Acquitecture«, NABA, Nuova Accademia Belle Arti + Associazione no profit H2O, Nuovi scenari per la sopravvivenza, Milan.

Eva Franch Gilabert (Houston, TX/USA, Ebro Delta/Spain)

Fellowship: June 1, 2010 – July 31, 2010 + June 1, 2011 – July 31, 2011

Born 1978 in the Ebro Delta.

Eva Franch Gilabert studied architecture at the Universitat Politècnica in Barcelona/Spain from 1996 to 2003, at the University of Technology in Delft/Netherlands and at the Princeton University School of Architecture in Princeton, NJ/USA from 2005 to 2007. Selected Exhibitions: »The hurricane house. The architecture of the well absorbed atmosphere« in »EcoRedux: Design Remedies for a Dying Planet«, Byzantine Museum of Athens/Greece and »Architecture as Doubt«, Dyett Gallery in Buffalo/USA (both in 2008); »Projective Archeologies: a Retrospective Utopia« in »Arch schools: r(each)ing out«, Center of Architecture in New York, NY/USA (2007). Eva Franch Gilabert received numerous fellowships and prizes, such as the La Caixa Fellowship for post-professional graduate studies at Princeton University, a Howard Crosby Butler Travelling Fellowship, the Emerging Architect Prize from the Institution for Design and Arts Promotion and the Suzanne Koralik Underwood Prize. Currently, Eva Franch Gilabert is a visiting Wortham fellow at Rice University in Houston, TX/USA and working on a project about planetary architectural strategy in climatic and atmospheric terms for the development of Urban Condensers addressing local energetic and social paradigms.

Stefan Gruber (Vienna/Austria)

Fellowship: September 1, 2011 – February 30, 2012

Born 1975 in London/United Kingdom.

Stefan Gruber studied at the RWTH in Aachen/Germany, at the Ecole d'Architecture de Paris La Défense in Paris/France and at the Columbia University of New York, NY/USA. His thesis was awarded the Friedrich Springorum Award and his Master's thesis was awarded with the Award for Excellence in Design. He leads the architect's office **STUDIOGRUBER** in Vienna, which works on the interface between architecture and urbanization. Recently realized projects are the *Lecture Pods*, a series of installations for a media laboratory, a photo studio and seminar area in Gottfried Sempers Kulissendepot Wien in Vienna, as well as a nursing home extension in Hainburg near Vienna. Before his self-employment, Stefan Gruber was a project manager with Diller, Scofidio + Renfro in New York from 2002 to 2006. Currently, Stefan Gruber is deputy director of the Institut für Künste und Architektur at the Akademie der Bildenden Künste Wien, where he lectures draft and theory with focus on urbanization. Stefan Gruber also writes for *Arch+* and *Review*.

Stephan Henrich (Paris/France)

Fellowship: October 1, 2010 – March 31, 2011

Born 1978 in Würzburg/Germany.

From 2000 to 2007 Stephan Henrich studied architecture at the Universität Stuttgart in Germany. Projects: 2005 »I've Heard About« in MAM Paris (Robotic Designer and partner of R&Sie(n) Paris), »Bio(re)b(ot)« Architectural Biennale in Venice/Italy, International Pavillion (partner of R&Sie(n) Paris), 2008. Teaching: 2006 at the AA School (London/United Kingdom) with Stephan Trüby und lassen Markov, 2008/2009 at Die Angewandte (Vienna/Austria) together with François Roche and Marc Fornes and 2009/2010 at the University of Southern California with François Roche und Marc Fornes. 2003 Stephan Henrich won the first prize at the international competition »Collapsibles«. In 2005 he was awarded the AEP prize.

Martin Knöll (Stuttgart/Germany)

Fellowship: May 1, 2011 – October 31, 2011

Born 1981 in Darmstadt/Germany.

Martin Knöll studied architecture at the University of Stuttgart from 2001 to 2007, where he is a PhD student at the institute Grundlagen Moderner Architektur und Entwerfen (IGMA) since December 2007. Furthermore, he works as a Junior Architect and as a 3D designer for several architecture offices and agencies in Stuttgart. As part of his doctoral thesis on the relationship of urbanism and health, Martin Knöll was a visiting researcher at the Lansdown Centre for Electronic Arts of the Middlesex University in London/United Kingdom, where he dealt with interactive media and health services. In 2008/2009 he developed »Diabetes City«, a concept for a city and learning game for children and teenagers with diabetes, together with the IGMA and the diabetes center of the Olga-hospital in Stuttgart. Publications: »Pervasive Health Games«, in: *Serious games: Integrating science and development*, Janis Cannon-Bowers & Clint Bowers (eds), IGI Global, (Sept. 2009); »Leviathanland« (together with Andreas Martini and Stephan Trüby), architectural picture essay, in: *5 Codes – Architektur, Paranoia und Risiko in Zeiten des Terrors*, Igmade (ed.), Birkhäuser (June 2006). In 2008/2009 Martin Knöll received the Karl Steinbuch fellowship of the MFG Stiftung Baden-Württemberg. Since May 2009 he is a doctorate fellow of the Landesgraduiertenförderung Baden-Württemberg.

Iva Resetar (Frankfurt am Main/Germany, Belgrade/Serbia)

Fellowship: October 1, 2010 – March 31, 2011

Born 1974 in Belgrade.

Iva Resetar studied architecture at the University of Belgrade before attending the Städelschule in Frankfurt from which she graduated with a Master of Arts in Advanced Architectural Design in the class of Prof. van Berkel. Her studies were supported by a scholarship of the German Academic Exchange Service (DAAD) in 2006/2006. After having gained work experience in architecture offices for several years and having founded her own architecture office in Belgrade, Resetar has been working since 2007 as a designer for Schneider+Schumacher in Frankfurt in the fields of planning and competition design (1st prize in the international competition for the expansion of the Städel Museum in Frankfurt, 1st prize in the competition for the bridge over Koblenzerstraße in Mainz/Germany; 1st prize in the competition for office buildings in Stuttgart/Germany; shared 1st prize in the competition for the Airport Office Center in Frankfurt; all in 2008). In her conceptual work she searches for the social effect of adaptable geometrical and structural systems and investigates the diverse interdependences of individual and public spaces. Group exhibitions in Frankfurt

(Städelschule Rundgang 2006 and 2007), Cologne/Germany (Krings-Ernst Gallery, 2006) and Berlin/Germany (Werkraum Gallery, 2008).

Maarten Van Den Driessche (Ghent/Belgium)

Fellowship: April 1, 2010 – July 31, 2010 + March 1, 2011 – April 30, 2011

Born 1979 in Kortrijk/Belgium.

Maarten Van Den Driessche studied architecture at the Faculty of Engineering, Department for Architecture and Urban Planning at the University of Ghent from 1998 to 2002. In 2000/2001 he took part in an Erasmus exchange with the Ecole d'Architecture Paris-La-Villette in Paris. Since October 2004, he has been preparing his doctorate on the typology of school buildings with Prof. Dr. Bart Verschaffel at the Faculty of Engineering, Department for Architecture and Urban Planning at the University of Ghent, where he is currently also a research assistant. He was coordinator of a research on recent school architecture in Flanders. With Bart Verschaffel he has published »Charles Vandenhove. Gemeentehuis Ontmoetingscentrum Ridderkerk« A&S-books (2005) and »De school als ontwerpopgave. Recente schoolarchitectuur in Vlaanderen 1995-2005« A&S-Books/Vlaamse Gemeenschap. He was guest editor of a theme on school architecture of the architectural journal *OASE n°72 Back to school* (2007). In 2002, he was given the Brick prize, a national student prize for graduation projects, and in 2007 he was the second laureate of the students award RNOSPECTO.

Visual Arts

Juror: Dan Graham (New York, NY/USA)

Ivan Civic (Berlin/Germany)

Fellowship: October 1, 2009 – July 31, 2010 + September 1, 2010 – October 31, 2010

Born 1979 in Sarajevo/Bosnia and Herzegovina. Lives and works in Berlin.

Ivan Civic studied experimental video, film and performance at the Hochschule für Bildende Künste (HBK) in Braunschweig/Germany among others with Marina Abramovic (MA 2005/2006). He has been active for several years in the international art scene and has shown his work at such prestigious art spaces as P.S.1 in New York, NY/USA, the Irish Museum for Modern Art in Dublin/Ireland, MARTa Herford in Herford/Germany, the Galleria Civica in Trento/Italy, the Van Gogh Museum in Amsterdam/Netherlands, and the Biennale in Venice/Italy. Ivan Civic works in the fields of performance, video installation, photography and design and concentrates on the analysis of society and its structures, searching for limits inside conventional unions such as the family nucleus, relationships, cultural and intellectual environments. Through the use of icons, symbols and fetishes instinctively obtained from the domestic circles and from the public scene, Civic expresses mechanisms, dynamics, contradictions and conflicts of relational environments. He received the first prize at Premio Internazionale della Performance in Trento in 2006 and a grant from the German Academic Exchange Service (DAAD) for the best international art student of the year at the HBK Braunschweig in 2003.

<http://ivancivic.wordpress.com/>

Kristina Estell (Duluth, MN/USA)

Fellowship: April 1, 2010 – January 31, 2011

Born 1978 in Indiana/USA.

Kristina Estell has a B.F.A. in sculpture from Herron School of Art in Indianapolis and she received an M.F.A. in sculpture from the University of Minnesota, Minneapolis in 2004. In 2000 she also attended the Haystack Mountain School of Craft, Deer Isle, Maine. In 2009 she was awarded a full scholarship from the Pilchuck Glass School in Seattle and in 2007 Estell received a McKnight Foundation Grant. Kristina Estell was a resident artist at the Vermont Studio Center in Johnson/Vermont, USA in 2007, she held an International Artist Residency in Csopak, Hungary (2006) and a residency at the Takihata Art Walking Project in Kawachinagano, Japan in 1999. Selected projects: »Happy Tree Friends or Standing: tree as agent, index, object of desire«, group exhibition, La Esquina Gallery, Kansas City, 2009; »Kind«, solo exhibition, Duluth Art Institute, Duluth, MN, 2008; »AIR« group exhibition Vizivarosi Gallery, Budapest, Hungary, 2008; »Minnesota Biennial 3D II«, group exhibition, Minnesota Museum of American Art, St Paul, Minnesota, 2007; »Cover«, solo exhibition at the Art of This Gallery, Minneapolis, Minnesota, 2007. Kristina Estell teaches at the University of Wisconsin and continues to pursue her sculptural and installation research.

Farzaneh Ghane (Tehran/Iran)

Fellowship: October 1, 2010 – July 31, 2011

Born 1970 in Tehran.

Farzaneh Ghane studied handcraft at the Sooreh Institute of Higher Education in Tehran (BA 1998). She is director of the Arjang Moaser Artistic Cultural Institute where she teaches visual arts. Before, she was the head of the teaching section at the Arjang Institute for Higher Education and also

taught visual arts there. In 2009, Ghane led a group of 30 young artists who created a painting of 3,000 square meters in a street workshop during the »First Fajr International Visual Arts Festival« in Tehran. She took part in the 7th National Biennale of Persian Painting in Tehran's Museum for Contemporary Arts and published an essay on a painting of Imam Ali in the book *Khavaran-Nameh*. She furthermore participated at the »First Qoran – Illumination Festival« at the Rezvan cultural institute in Mashad/Iran in 2009 and exhibited works at the Tehran Art Expo 2008 in Vahdat Hall. Farzaneh Ghane is a member of the Society of Iranian-Persian Painting and of the Institute for the Promotion of Visual Arts in Iran. She has received awards from the 3rd National Biennale for Persian Painting and from the 7th International Annual of Miniature Art.

Alisa Margolis (Berlin/Germany, London/United Kingdom)

Fellowship: October 1, 2009 – July 31, 2010

American, born 1975 in Kiev/Ukraine. She lives and works in Berlin and London.

From 1993 to 1997 Margolis studied at Columbia University in New York, NY/USA. From 2001 to 2003 she was a postgraduate fellow at de Ateliers artists' institute in Amsterdam/Netherlands. She regularly shows her work in solo and group exhibitions in Europe and the USA. In 2009, her exhibition »New Paintings« is on view at Galerie Wilma Tolksdorf in Frankfurt/Germany; at the Stedelijk Museum Bureau in Amsterdam she takes part in the group exhibition »Walker Evans and the Barn« (working title) also in 2009. Further exhibitions (selection): »East Shakes the Messenger«, solo exhibition, Galerie Diana Stigter, Amsterdam; »Cobra to Contemporary«, group exhibition, Artnews Projects, Berlin; »Freeze Frame«, group exhibition, Thrust Projects, New York (all in 2008); »Ancient History«, solo exhibition, Galerie Wilma Tolksdorf, Berlin; »Out of Art«, group exhibition, Kunsthaus Centre PasquArt, Biel/Bienne/Switzerland (both in 2007); »Alisa Margolis«, solo exhibition, Vilma Gold, London (2006). Alisa Margolis has been given numerous grants, among others the Delfina Studio Trust Artist Residency in 2005/2006, from 2001 to 2003 she received the de Ateliers fellowship in Amsterdam, in 1997 the Red Grooms Award des National Arts Club, as well as from 1993 to 1997 the Howard I. Jacoby Presidential Scholarship of the Columbia University.

Naufus Ramirez-Figueroa (Flores/Guatemala; Vancouver/Canada)

Fellowship: January 1, 2011 – October 31, 2011

Born 1978 in Guatemala City/Guatemala.

Naufus Ramirez-Figueroa obtained a BFA from Emily Carr Institute of Art and Design, Vancouver/Canada and an MFA from the School of the Art Institute of Chicago, IL/USA in 2007. He works as a video, installation and performance artist. Ramirez-Figueroa is the son of a former Guerrilla combatant in the Guatemalan Civil War, and his art reflects his childhood of political violence and his experiences as a refugee in Canada. Other important subjects in his work are poetry, folkloricism, queer sexuality, the politics of food, and magical practices. Selected projects: Solo exhibitions: »Para Ti El Banano Madura Al Peso De Tu Dulce Amor«, Espacio :::: : ::: : ::, San José/Costa Rica, 2008; »Children's Tears Laid Out To Dry«, grunt gallery, Vancouver, 2007; »The Great White Fleet«, Gallery Gachet, Vancouver, 2003; Group exhibitions: »AA Bronson's School for Young Shamans«, John Connelly Presents, New York, NY/USA, 2008, »Home Works IV«, Masrah Al Madina/Lebanon 2008; »Sex Work: The Museum as Brothel, Art House as Porn House«, Internationale Kurzfilmtage, Oberhausen/Germany, 2007. Performances at FADO Centre for Performance Art in Toronto/Canada, at South Side Community Art Centre in Chicago, at Tribe Arts in Saskatoon/Canada, at the Vancouver Art Gallery, and the Museo de Arte y Diseño Contemporaneo in San José. Naufus Ramirez-Figueroa is a recipient of various awards including the 2007 Franklin Furnace Performance Art Fund. He divides his time between living in Guatemala on a farm with his family near Flores and living in Canada in his studio in Vancouver.

Michl Schmidt (Nuremberg/Germany)

Fellowship: October 1, 2009 – August 30, 2010

Born 1973 in Rothenburg ob der Tauber/Germany.

Michl Schmidt had been trained as a stonemason and had worked as a stonesculptor before visiting the Freie Kunstschule in Stuttgart/Germany and studying sculpting at the Akademie der Bildenden Künste Nuremberg with Prof. Tim Scott, Prof. Claus Bury and Prof. Georg Winter from 2001 to 2006. Since 2006 he has been working as a freelance sculptor and has been holding a lecture position at the Akademie der Bildenden Künste Nuremberg. Selected exhibitions and projects: performance »Boxschock-schock die Box«, Kunsträume Bayern, Kitzingen/Germany (2008); installation/performance »dummy yourself«, XIII Carrara Biennale in Carrara/Italy (2008); exhibition »Rooming in«, Kunsthaus Katana Nürnberg (2007); performance »Lungern«, Blaue Nacht 06 Nuremberg (2006); exhibition and performances »Blühungen«, Galerie Lothringer 13, Munich/Germany (2005). In 2006, Michl Schmidt was granted the Akademiepreis of the Akademie der Bildenden Künste Nuremberg.

Prince Tshime Kalumbwa (Lubumbashi/Congo)

Fellowship: October 1, 2010 – July 31, 2011

Born 1983 in Lubumbashi/Congo.

Prince Tshime Kalumbwa studied Visual Arts at the Academ of Fine Arts Kinshasa/Congo from 1998 to 2004. He participated in the realisation of a public monument for the mining society Gécamine. He further educates children, designs ceramic objects and furniture. Prince Tshime Kalumbwa was represented in numerous group and solo exhibitions. Group exhibitions (selection): at the Rawbank in Lubumbashi (2008); Urban Scenography in Kinshasa-Lingwala (2007); »Regard croisé«, exhibition at the hotel Memling, Kinshasa (2006). Solo exhibitions (selection): »Le regard«, scenography and performance, Johannesburg/South Africa (2009); »Bombe à retardements«, exhibition at the National Museum Lubumbashi (2008); »Congo à l'autre«, exhibition, performance and installation at La Halle de l'Etoile, Lubumbashi (2006).

Lan Tuazon (New York, NY/USA)

Fellowship: October 1, 2009 – July 31, 2010

Born 1976 in Mabalacat/Philippines.

Lan Tuazon studied at the Cooper Union, New York in 1999 and received an MFA from Yale University in New Haven, CT/USA in 2002. In 2003 she finished a residency at the The Whitney Museum of American Art Independent Study Program in New York. Her art practice addresses the circulation and distribution of commodities and bodies in space as it relates to property and public space. She has exhibited internationally, among others in Germany at the Künstlerhaus Stuttgart, in the United Kingdom at Floating IP and The Lowry Museum in London, with the ISE Cultural Foundation, Artist Space, Canada Gallery, Sculpture Center and Apex Art in New York. Selected projects: »Insert Magazine«, an art magazine that inserts artistic content into mostly commercial publications; »Invisible Graffiti Magnet Show«, curator of an exhibition of artist made magnets onto one of Richard Serra's Torqued Ellipse sculptures stored in a shipping yard in the Bronx (2006). Most recent project: »Dedicated to the one I love«, where she ordered the titles of 356 lovesongs to read as a love story, Exit Art, New York (2008). Lan Tuazon is a Barry Cohen Fellow and has received a Worldstudio grant. She lives and works in New York.

Performing Arts

Juror: Christoph Schlingensief (Berlin/Germany)

Ole Aselmann (Berlin/Germany)

Fellowship: October 1, 2009 – March 31, 2010 + January 1 – April 30, 2011

Born 1979 in Hamburg/Germany, lives and works in Berlin.

Ole Aselmann studied in Germany at the Kunsthochschule Berlin-Weißensee with Prof. Karin Sander and at the Akademie der Künste München with Prof. Olaf Metzger, and in the United Kingdom at the Chelsea College of Art and Design in London. He has been a fellow of the Studienstiftung des Deutschen Volkes (German National Academic Foundation) since 2006. In 2008, he was given the Stipendium Junge Kunst in Essen/Germany. Selected projects: walking-tour London – Beijing; start June 2009 from Berlin, »Winter Break – Combining the Works« at Akademie Schloss Solitude from fall 2009, continuation of the tour planned for April 1, 2010; »Messias Wirtshaus I–III«, installations and performance; »Cafeteriahyperästhesia I–III«, installations (2006–2008); walking-tour London – Berlin and resulting works; »Walking-tour with sheep over the Alps«, project and resulting works; combined in: »Eine Installation für St. Emma« (2005).

Bernhard Dechant (Vienna/Austria)

Fellowship: October 1, 2009 – Juli 31, 2010 + April 1, 2011 – June 30, 2011

Born 1976 in Vienna.

Bernhard Dechant studied psychology from 1997 to 2000 and from 2000 to 2003 acting at the Franz Schubert Seminar in Vienna. He works as an actor and director. From 2004 to 2008 Dechant was part of the ensemble of the Theaterhaus in Jena/Germany. Recent projects (selection): »Mein bester Freund Klaus« [My best friend Klaus], reading by and with Klaus Kinski, Vienna and Jena 2008; »Don Quichotte«, director, Jena, Dresden, Berlin/Germany, 2007; »Braveheart«, directed by Alice Buddenberg, Jena and Braunschweig/Germany, 2006. Dechant currently works at an adaptation of Wolfgang Borchert's *Draußen vor der Tür* (The Man Outside). In 2008 he won the audience award of the 100° Festival in Berlin.

Maren Antonia Geers (Berlin/Germany)

Fellowship: April 1, 2010 – May 30, 2010 + December 1, 2010 – July 31, 2011

Born 1979 in Olpe/Germany.

Maren Antonia Geers studied stage and costume design at the Weißensee Kunsthochschule Berlin (diploma in 2007). In 2008 she was a master student with Prof. Peter Schubert. From 2007 to 2009 Geers worked as a stage and costume designer for the Münchner Kammerspiele in Munich/Germany, where she realized the costume design for »Peter Pan« directed by Schorsch Kame-run in 2008. Having been granted the Mart Stam award in 2007, Geers took part in the exhibition »Kaltstart« at Künstlerhaus Bethanien in Berlin with a work of stage design on Haruki Murakami's short story »The Last Lawn of the Afternoon«.

Norbert Schliewe (Offenbach am Main/Germany)

Fellowship: October 1, 2009 – July 31, 2010

Born 1959 in Frankfurt am Main/Germany. After completing an apprenticeship as a carpenter, Norbert Schliewe worked as an artisan for several years. From 1983, he studied visual communication

with a focus on film at the Hochschule für Gestaltung in Offenbach am Main. His theoretical diploma thesis (1990) dealt with the representation of war in the anti-war film. His filmic diploma thesis (in cooperation with Katrin Köster) is entitled »Erduntergänge vom Mond aus betrachtet« [earthsets seen from the moon]. Norbert Schlieve works as a freelance filmmaker and media artist. Selected projects: »Illuminis«, essence of art, photos and photomontage (2002–2009); »die Luft über dem Toaster« [the air above the toaster], media and travelling arts project for testing a historical, visual admission procedure (1995–2009); »Now What«, USA/BRD, documentary-experimental film, personal description (1994); »San Francisco street record project«, record chronicle (1993). Selected exhibitions: Schlieve's performance »die Luft über dem Toaster« was shown at the Dutch Electronic Art Festival V2 in Rotterdam/Netherlands. He also took part in the project »Temporary Home« (2007) in Kassel/Germany and in the group exhibition »Performer« at Ridehuset Oslo/Norway (2001). In 2002, »die Luft über dem Toaster« was shown as a solo exhibition at Red Gallery Kingston upon Hull/United Kingdom. In 1994 Schlieve won the Hessischer Filmpreis and in 2004 he was given the Offpop-Award for his media performance »die Luft über dem Toaster«.

Hamed Mohammad Taheri (Stuttgart/Germany)

Fellowship: October 1, 2009 – July 31, 2010

Born 1975 in Tabriz/Iran.

Hamed Mohammad Taheri graduated in electronics at the KNT University in Tehran/Iran in 1997. He works as a theater director and author. Recently, Taheri realized his play *Femmina Balba* at the Theaterhaus in Stuttgart as part of the Eclat Festival für Neue Musik 2007. In 2006 his play *Avenir!* *Avenir!*, a cooperation with the Swedish composer Dror Feiler, premiered in Stuttgart during the ISCM World New Music Festival. Later, the play was shown at the Haus der Kulturen der Welt in Berlin/Germany. Other works: *Home is in our past*, staged in Tehran in 2003 and at the Haus der Kulturen der Welt in Berlin in 2004; *The Blacks* by Jean Genet, shown in Tehran in 1999, in Parma/Italy in 2000, and at the Theater an der Ruhr in Germany in 2001. He held lectures at the National School of Drama in New Delhi/India and at the International Laboratory »Lab in Transit« at the Haus der Kulturen der Welt (both in 2006).

Hiroko Tanahashi (Berlin/Germany)

Fellowship: April 1, 2010 – September 31, 2010 + March 1, 2011 – June 30, 2011

Born 1976 in Tokyo/Japan.

Hiroko Tananashi graduated from Tisch School of the Arts' Film and Television Program at New York University (BFA) and received an MFA in Multi Media Design and Technology from Parsons School of Design, New York, NY/USA. In 2006 she was awarded the Franklin Furnace Award »Future of the Present« and in 2004 she received the Bremer Autoren- und Produzentenpreis [Authors and producers prize of Bremen/Germany]. Selected projects: »skinSITes«, multimedia performance series which was presented in Salamanca/Spain (International Festival of the Arts Catilia und Leon), Rijeka/Croatia (Summer Nights Festival) und Porec/Croatia (Street Art Festival), 2008; »contrabass«, Radialsystem, Berlin, 2008; »Express Fight Club: A Chorus«, Tanznacht Berlin 2008; »Figure 8 Race«, Internationales Tanzfestival NRW 2008, »Monumental X-Mas«, Taipei Artist Village and German Cultural Center Taipei, 2007. Hiroko Tananashi was invited to residencies all over the world, among others, Iceland (2009), Japan (2009), Denmark (2008), Taiwan (2007), Croatia (2005–2007) and Germany (Künstlerhaus Lukas, 2006; PACT Zollverein Essen, 2006). Since 2002 she has been living and working in Berlin where she produces theatre and dance performances with her company post theater [new york / berlin / tokyo] whose artistic co-director she is. The company's productions were shown at international festivals and in 15 countries.

Design

Juror: Yves Béhar (San Francisco, CA/USA)

Shay Alkalay & Yael Mer (London/United Kingdom)

Shay Alkalay (London/United Kingdom)

Fellowship: January 1, 2012–October 31, 2012

Born 1976 in Tel Aviv/Israel.

Shay Alkalay studied at the Politecnico di Milano in Italy, at the Bezalel Art and Design Academy in Jerusalem/Israel (BA 2002) and at London's Royal College of Art at the Department of Design Products with Ron Arads and at Platform 10 with Daniel Charny and Roberto Feo (MA 2006). In 2007, Alkalay worked for Kobold as a designer for bags, luggage and accessories in Xiamen/China, in 2006 as a design assistant for El Ultimo Grito and from 2002 to 2004 at Zehavi Environmental Design Studio in Tel Aviv. Together with Yael Mer, Shay Alkalay heads the Raw-Edges Design Studio. While Mer focuses on turning two-dimensional materials into spatial functional forms, Alkalay is mainly interested in how objects move, function and react. Their works have been given numerous awards, recently among others the Elle Decoration International Design Award in Milan, the prize for furniture design from Homes & Gardens, Classic Design Awards of the Victoria & Albert Museum in London, the iF Gold Product Design Award in Hanover, the Wallpaper Design Award in London (all in 2009) as well as the Dutch Design Award in Eindhoven (in 2008). Works of Shay Alkalay and Yael Mer are exhibited in New York's Museum of Modern Art and in the Design Museum in London, among others.

<http://www.raw-edges.com/>

Yael Mer (London/United Kingdom)

Fellowship: January 1, 2012–October 31, 2012

Born 1976 in Tel Aviv/Israel.

Yael Mer studied at the Staatliche Akademie der Bildenden Künste in Stuttgart/Germany (2001), at the Bezalel Art and Design Academy in Jerusalem/Israel (BA 2002), at the College of Fashion in London (2005) and at London's Royal College of Art at the Department of Design Products with Ron Arads and at Platform 10 with Daniel Charny and Roberto Feo (MA 2007). In 2007/2008, Mer worked for Rolf Sachs in London, in 2007 for Kobold as a designer for bags, luggage and accessories in Xiamen/China, in 2006/2007 at the Gifu Invited Designer Programme of the Royal College of Art, and in 2005 for El Ultimo Grito. In 2003, she was an artist-in-residence at Mino Paper Art Village Project in Japan. Together with Shay Alkalay, Yael Mer heads the Raw-Edges Design Studio. While Mer focuses on turning two-dimensional materials into spatial functional forms, Alkalay is mainly interested in how objects move, function and react. Their works have been given numerous awards, recently among others the Elle Decoration International Design Award in Milan/Italy, the prize for furniture design from Homes & Gardens, Classic Design Awards of the Victoria & Albert Museum in London, the iF Gold Product Design Award in Hanover, the Wallpaper Design Award in London (all in 2009) as well as the Dutch Design Award in Eindhoven/Netherlands (in 2008).

Demian Bern (Stuttgart/Germany)

Fellowship: October 1, 2009 – March 31, 2010 + January 1, 2011 – August 31, 2011

Born 1980 in Filderstadt/Germany.

Demian Bern studied communication design at the Academie Beeldende Kunsten in Maastricht/Netherlands from 2001 to 2002 and from 2002 to 2008 at the Staatliche Akademie der Bildenden Künste Stuttgart. Since 2005 he has worked as a freelance graphic designer, mainly for art and culture institutions, among others for Akademie Schloss Solitude, the Staatsballett Stuttgart and the Institut Français in Magdeburg/Germany. Demian Bern founded EXP.edition for the release of experimental forms of publication and for the support of young international artists. He is furthermore a co-founder of the Interventionsraum, an exhibition and project platform in Stuttgart. Recent projects and exhibitions: »Re: Actors – Op de bodem neergestort«, Goethe-Institut in Rotterdam/Netherlands (2009); »EXP.edition zu Gast bei Kunsttermine«, Art Forum in Berlin/Germany, exhibition stand with the artist Pablo Wendel (2008); »EXP.01 – EXP.20«, curation, organization, conception und graphic design for the Interventionsraum Stuttgart (since 2007). Bern received a scholarship from the German Academic Exchange Service (DAAD) for a research visit in Rotterdam in 2008. In 2007, he was awarded a prize for book design and media development at the Staatliche Akademie der Bildenden Künste Stuttgart and in 2006 together with the design studio Design Hoch 3 with an iF award.

Julia von Leliwa (Hamburg/Germany)

Fellowship: January 1, 2011 – October 30, 2011

Born 1982 in Hamburg.

Julia von Leliwa studied integrated design with a focus on humans and fashion at the Hochschule für Künste in Bremen/Germany from 2002 to 2008. Her studies were supported with a diploma scholarship of the German Academic Exchange Service (DAAD) and a fellowship of the Bremer Studienstiftung e.V. She currently works as an intern at the design studio Viktor & Rolf in Amsterdam/Netherlands. The internship is supported by the »Leonardo da Vinci Internship Mobility Project: Job Gate« for graduates. In Wolfsburg/Germany in fall 2008, Julia von Leliwa presented the shoe collection »Souvenirs d'Istanbul« as an acrobatic performance at the Kunstmuseum Wolfsburg as part of the fashion weekend »En Vogue«. In summer 2009, she takes part in the International Summer Arts Program at the Watermill Center in Long Island, NY/USA, directed by Robert Wilson.

<http://www.juliavonleliwa.de/>

Sybille Neumeyer (Würzburg/Germany)

Fellowship: April 1, 2011 – January 31, 2012

Born 1982 in Neumarkt in der Oberpfalz/Germany.

Sybille Neumeyer studied English, Italian, art history and ethnology from 2001 to 2003 and communication design from 2003 to 2008 (degree: diploma) at FH Würzburg. Since March 2009 she has attended the Master's course information design in Würzburg. In her Master's project she deals with the connection of seeing, perceiving and thinking in the context of information design and visual reading. She has worked as a freelancer for several agencies, among others from 2007 to 2008 for ZUMKUCKUCK in Würzburg and in 2009 for Gardeners in Frankfurt am Main/Germany. Her work »vorübergehend* geöffnet« was given the iF concept award 2009. Her diploma thesis »X PLUS 1 REALITÄT« received the VIDA Paper Award Gold in 2008 and was exhibited as part of the Bayerischer Staatspreis 2008 at the Bayerisches Nationalmuseum in Munich/Germany. She has had

publications in *Novum, Page* and in the students year books :*output11* and :*output10*. In 2008, Sybille Neumeyer was a fellow of Designlabor Bremerhaven in Germany.

<http://www.sybilleneumeyer.de/>

Mehdi Saeedi (Tehran/Iran)

Fellowship: April 1, 2011 – July 31, 2011 + October 1, 2011–December 31, 2011 + May 1, 2012–July 31, 2012

Born 1979 in Tehran.

Mehdi Saeedi studied art and design (advanced level) at Cambridge University in the United Kingdom. For his work he won numerous awards, among others, the first in the First International Biennial of the Islamic World Poster in Teheran (2004), the Grand Prize at the Taiwan International Poster Design Award, Taiwan (2007) and the Top Award at the 15th International Invitational Poster Exhibition in Colorado/USA. In 2004, Saeedi received a scholarship from the Teheran Contemporary Arts Museum to study and research in Paris. He was a jury member for several competitions and exhibitions in Iran and internationally such as the 10th International Biennial of the Poster, Mexico (2008), the 3rd International Biennial of the Poster in Bolivia (2009), the First Biennial of Iranian Typography Posters (2005) and the 16th Teheran International Book Exhibition in 2005. Saeedi's works were shown widely in solo and group exhibitions in Asia, Europe, North and South America and Iran. Solo exhibitions: »Gardens of Iran«, at Xerxes Fine Arts, London/United Kingdom, 2008, and at the 10th International Biennial of the Poster, Xalapa/Mexico. Mehdi Saeedi lectures internationally, among others in Bolivia, France, Brazil, Mexico and Iran. A collection of his works was published in 2004.

Zsuzsanna Szentirmai-Joly (Budapest/Hungary)

Fellowship: October 1, 2009 – March 31, 2010 + January 1, 2011 – April 30, 2011

Born 1976 in Tatabánya/Hungary.

Zsuzsanna Szentirmai-Joly studied from 1992 to 1996 textile and traditional Gobelintapestry at the István Tömörkény Art Specialized High School in Szeged/Hungary. From 1997 to 2002 she studied at the Hungarian University of Craft and Design, Department of Textile/Weaving in Budapest. Diploma with honors. In 2000 she received an Erasmus scholarship for the Hochschule der Künste in Berlin/Germany. From 2004 to 2006 Zsuzsanna Szentirmai-Joly studied at the Moholy-Nagy University of Art and Design in Budapest at the Department of Teacher Training with a specialization in visual arts and design. From 2003 to 2008 she passed her DLA degree on the topic of ecological thinking in textile art. Since 2003 she has been lecturing at the Modell Divatiskola, Textile and Garment Industry Applied Art Technical and Training College in Budapest. Furthermore, she participated in several exhibitions and festivals: 12th Home trend&Design exhibition, »madeinhungary« selection, Mücsarnok Museum, Budapest (2009); exhibitions as part of her Lajos Kozma Craft scholarship at the Museum of Applied Arts, Budapest (2006, 2007, 2008); DesignKOREA, Seoul/South Korea (2005); Designmai Festival Berlin (2004); Internationale Handwerksmesse, Munich/Germany (2003). She has been granted the Lajos Kozma Craft Fellowship (2005-2007) and the Hungarian Design Award in 2003.

Literature

Juror: Mircea Cartarescu (Bucharest/Romania)

Ines Birkhan (Berlin/Germany)

Fellowship: October 1, 2009 – March 31, 2010

Born 1974 in Vienna/Austria. Ines Birkhan studied sculpture at the University of Applied Arts Vienna from 1996 to 1998 and from 1998 to 2003 dance and choreography at the School for New Dance Development (SNDDO) in Amsterdam/Netherlands. Since four years she has also been creating texts. She works as a dancer and choreographer and as a writer. Since 2001 Ines Birkhan has been co-director of the dance company »Real Dance Super Sentai« together with Bertram Dhellemmes. »Real Dance Super Sentai« produces dance performances, films and trans-media work. Projects (selection): »Die Welt als wilde Vorstellung« [The world as wild representation], dance and music performance, Schloss Bröllin/Germany (2008); curator of the instant composition series »In Giron...«, Dock 11, Berlin (2008); »Schmetterlinge, Sex und Hypochondrie« [Butterflies, sex and hypochondria], dance performance, Fabricadance in France, Dock 11 in Berlin, bains::connective in Brussels/Belgium (2007); »den kreisrunden Todengwalzer tanzen« [Dancing the circular Todeng-waltz], dance, text and music performance, WUK cultural center in Vienna and Dock 11 in Berlin (2007). In 2007, Ines Birkhan published the short story *den kreisrunden Todengwalzer tanzen* at Peter Lang Verlag in Vienna and in 2009 the novel *Chrysalis* at Praesens Verlag in Vienna. She received the DanceWEB fellowship of the city of Vienna in 2000. At the Akademie Schloss Solitude, Ines Birkhan works together with the visual artist, video maker and musician Bertram Dhellemmes on the project »Angel Meat«. Birkhan and Dhellemmes live and work in Berlin.

George Dan Coman (Bistrita/Romania)

Fellowship: April 1, 2010 – September 30, 2010

Born 1975 in Nasaud/Romania.

Coman studied philosophy at the Avram Iancu University in Cluj-Napoca/Romania until 1998. He is a writer of poetry and also works as a lecturer of philosophy. In 2009, he published works in the *Anthologie de la poesie roumaine contemporaine* (Paris/France). His own anthology *d great coman* (2007) and his poetry book *ghinga* (2005) were released with Vinea Publishing House in Bucharest/Romania. In 2003 he published *The year of the yellow mole* with Timpul publishers in Iasi/Romania. In 2008, Coman took part at the 3rd International Literature Festival in Novi Sad/Serbia with a poetical performance. For *The year of the yellow mole* he has been given the Mihai Eminescu Prize in 2004. In the same year, he received the Prize of the Romanian Writers Union for his debut.

Liliana Corobca (Bucharest/Romania)

Fellowship: October 1, 2009 – September 30, 2010

Born 1975 in Saseni-Calarasi/Moldova.

Liliana Corobca studied from 1992 to 1997 at the faculty for philology at the State University of Moldova in Chisinau. From 1997 to 2001 she did her doctorate in literary sciences at the University of Bucharest. Since 2002, she has worked at the George Calinescu Institute for literary history and theory in Bucharest. From 2004 to 2007 she taught Romanian exile literature from 1945 to 1989 at the University of Ploiesti. Alongside of that Liliana Corobca also held seminars on Romanian Literature at the University of Bucharest. Publications: *Poezia Romaneasca Din Exil* [Romanian exile poetry], anthology, preface, notes, publishing house of the Romanian Cultural Institute Bucharest,

2006; *Un an în Paradis* [A year in paradise], novel, Cartea Romaneasca publishers Bucharest, 2005, to be released in Italian in 2009; *Alexandru Busuioceanu. Un Roman Epistolar Al Exilului Romanesc: Corespondenta*, epistolary novel on the Romanian exile 1942-1961, edition, notes, translation, opening letter and afterword, book I-II, Jurnalul literar publishers Bucharest, 2003 und 2004; *Negrissimo*, novel, Arc publishers Chisinau, 2003; *Personajul în romanul românesc intebelic* [The character in the Romanian interwar novel], University of Bucharest publishers, 2003. The book *The Romanian Gospels. The Testimonies of the Bucovina People Deported in Siberia, Collected by Dumitru Covalciuc*, edited and annotated by Corobca, will be released in spring 2009. She currently works on a research project on communist censorship from 1945 to 1989 as well as on the novel *The Empire of the Spinsters*. For her debut in prose, she was granted the Prometheus prize of the Moldavian Writers' Union in 2003/2004.

Teodor Duna (Bucharest/Romania)

Fellowship: April 1, 2010 – September 30, 2010

Born 1981 in Buftea/Romania.

Teodor Duna studied literature at the University of Bucharest (BA 2004, MA 2005). His BA graduation thesis was on »The myth of the androgynous in the Romanian literature«. He works for Time Out Magazine and from 2006 to 2008 he was the editor of »Cuvantul«, a cultural review. Teodor Duna has published two poetry books with Vinea Press in Bucharest, *Cathaphasis* in 2005 and *The Train of 31 February* in 2002. He held performances at the Romanian Cultural Institute in Berlin/Germany (2006) and in Vienna/Austria (2005). He was given the second prize at the Romanian poetry competition »Prometheus« (2005) and the national prize »Mihai Eminescu« for *The Train of 31 February* in Botosani/Romania (2003).

Franziska Gerstenberg (Berlin/Germany)

Fellowship: April 1, 2010 – September 30, 2010 + November 1, 2010 – May 31, 2011

Born 1979 in Dresden/Germany.

Franziska Gerstenberg studied at the Deutsches Literaturinstitut Leipzig from 1998 to 2002. She works as a writer and as an author for the radio. From 2002 to 2003 Gerstenberg was co-editor of the literary magazine »EDIT – Papier für neue Texte«. She has published two prose volumes with Schöffling & Co. publishers: *Solche Geschenke* [Such presents] (2007) and *Wie viel Vögel* [How much birds] (2004). Franziska Gerstenberg received numerous fellowships and prizes, such as a fellowship from the Deutsche Akademie Rom at Casa Baldi in Olevano Romano in 2008 and the Hermann-Hesse-Förderpreis in 2007.

Mikolaj Lozinski (Warsaw/Poland)

Fellowship: April 1, 2010 – March 31, 2011

Born 1980 in Warsaw.

Mikolaj Lozinski studied sociology and completed his MA degree at the Sorbonne University in Paris/France. He was employed as a photographer for Polish newspapers and as Polish-French translator for Arte Télévision. Currently, Mikolaj Lozinski is working on his second novel. His debut novel *Reisefieber* [Travel nerves] was released in 2006 with Znak publishers and translated into several European languages. For his debut he was awarded the Koscielscy Literary Prize, the second prize of the Polish Culture Foundation and was nominated for the Nike Literary Prize. His children's book *Tales for Ida* was also published by Znak in 2008. Mikolaj Lozinski achieved numerous fellowships,

among others a fellowship at Ledig House in New York, NY/USA, at Chateaux Lavigny in Lausanne/Switzerland and at Villa Decius in Cracow/Poland.

Lina Mounzer (Beirut/Lebanon)

Fellowship: October 1, 2010 – March 31, 2011

Lina Mounzer was born in Beirut in 1978.

She has spent most of her life in Lebanon, save for a few formative years in Canada, which amputated her mother tongue and led to her strange position as an Arab living in the Middle East but writing exclusively in English. Her first short story, »The One-Eyed Man«, appeared in *Hikayat: An Anthology of Lebanese Women's Writing*, published by Telegram Books. She is a regular contributor to *Bidoun* magazine, a review of contemporary art and culture in the Middle East, where she writes personal essays about growing up in Beirut. Her work has also appeared in the second *Goldfish* anthology, published in 2008. In 2005, she received the Chevening-Said Foundation Fellowship which enabled her to travel to the UK and complete her MA in Creative and Life Writing at Goldsmiths College in London. Since coming back to Beirut in 2006, she has been teaching Creative Writing at the American University of Beirut. She is currently at work on her first novel.

Mariko Nagai (Tokyo/Japan)

Fellowship: October 1, 2010 – March 31, 2011

Born 1974 in Tokyo.

Mariko Nagai studied English with concentration in poetry at the New York University in New York, NY/USA. Currently, she is assistant professor for creative writing and literature at Temple University, Japan Campus in Tokio. She has been granted numerous fellowships, such as the Erich Maria Remarque Fellowship from New York University, a fellowship from the Rockefeller Foundation Bellagio Center, the Hawthornden Fellowship from the Hawthornden International Writers Retreat, a fellowship from the UNESCO-Aschberg Bursaries for the Arts as well as a residency at Château de Lavigny from the Fondation Ledig-Rowohlt in Lausanne/Switzerland. Nagai's collection of poems, *Histories of Bodies* won the Benjamin Saltmann Prize in 2005, and was published by Red Hen Press in 2007.

Martin Page (Paris/France)

Fellowship: October 1, 2009 – September 30, 2010

Born 1975 in Paris.

Before publishing his first novel, Martin Page went to college where he took courses in law, psychology, linguistics, philosophy, sociology, art history and anthropology. He also worked as a night watchman and a janitor at festivals, and as a monitor in middle high schools. Page has published several novels, among others, *Je suis un tremblement de terre* [I am an earthquake], *Conversation avec un gâteau au chocolat* [Conversation with a chocolate cake] and *Comment je suis devenu stupide* [How I became stupid], for which he won the Euroregional schools' literature prize in 2004. His latest novel *Peut-être une histoire d'amour* [Perhaps a love story] was published in 2008. Page's novels have been translated into 17 languages. He wrote prefaces for Balzac's *Traité des excitants modernes*, Oscar Wilde's *L'Ame humaine* and *Plume, pinceau, poison*, and Horst Hamann's *Paris Vertical* and an essay about the rain. Lately he was the editor of a collection of prefaces.

Vipul Rikhi (Pondicherry/India)

Fellowship: April 1, 2010 – June 30, 2010 + October 1, 2010 – December 31, 2010 + May 1, 2011 – July 31, 2011

Born 1977 in New Delhi/India.

Vipul Rikhi studied English literature at Sri Venkateswara College at Delhi University from 1995 to 2000 (MA). Since then he has worked as a teacher of French and English, an editor, freelance writer and scriptwriter for TV and radio. He also gives workshops on writing and ›notions of identity‹. He now lives in Pondicherry in south India with his wife. He has published two books, a novel and a collection of short stories, both under pseudonyms: *Essays for the Millennium*, RS Publications, New Delhi 2002; and *Nowhere*, Indialog Publications, New Delhi 2005. He was a writer in residence at the Gap Year College in Mussoorie/India from April to June 2008. His radio play *In Hot Water* won a ›highly commended‹ special mention in the 2007 BBC International Radio Play Contest. His current projects include a novel on the theme of time, just finished and awaiting publication, another radio play, and another novel in the works, playing with the idea of juggling content and form.

Music/Sound

Juror: Lucia Ronchetti (Rome/Italy)

Marios Joannou Elia (Vienna/Austria)

Fellowship: January 1, 2011 – June 30, 2011

Born 1978 in Pafos/Cyprus.

Marios Joannou Elia studied composition with Adriana Hölszky at the University of Music, Theater and Visual Arts Mozarteum in Salzburg/Austria and with Klaus Huber at the University of Music in Basel/Switzerland as well as musicology with Dieter Torkewitz at the University of Music and Performing Arts Vienna. Selected compositions: »Die Jagd«, opera, Staatsoper Stuttgart in cooperation with Theater Rampe in Stuttgart/Germany (2008); »Elpis«, for seven accordions and two percussionists, Gaudeamus Music Week in Amsterdam/Netherlands (2006/2007); »Akanthai«, for chamber orchestra, Haus der Deutschen Ensemble Akademie Frankfurt am Main/Germany (2006); »Dornen« for orchestra, Deutsche Radio Philharmonie Saarbrücken – Kaiserslautern in Germany, (2006); »Der Wegweiser«, for sinfonietta, Berliner Philharmonie, Berlin/Germany (2005). Prizes and awards (selection): first prize and PWM edition's special prize at the Kazimierz Serocki international composers' composition, Warsaw/Poland (2008); first prize and special prize of the jury at the contemporary music interpretation composition of the University Mozarteum in Salzburg, performed by the Miscelanea Guitar Quartet (2008); first prize at the Edison Denisov international composition competition, Moscow/Russia (2007); first prize at the competition »Recherche« for composition, organized by the Mozarteum Salzburg, the Klangspuren Schwarz Festival and the Ensemble Recherche Freiburg i. Br./Germany (2007); Theodor Körner Fonds composition prize of the Austrian Federal President, Vienna (2007); BMW Patronize Award of the international composition competition of the Musica Viva, Munich/Germany (2005); first prize at the Lutosławski Award international composition competition, Warsaw (2004).

David Fennessy (Glasgow/Scotland)

Fellowship: October 1, 2010 – December 31, 2010 + April 1, 2011 – September 30, 2011

Born 1976 in Dublin/Ireland.

David Fennessy began his musical life as a guitarist in a school rock band and started his formal musical training at the age of fifteen when he decided to study classical guitar. During his undergraduate studies at the Dublin College of Music he became interested in composition. From he 1998 studied for his Master's degree with James MacMillan at the Royal Scottish Academy of Music and Drama in Glasgow. In 2006/07 Fennessy was awarded a scholarship by Ensemble Modern to study at their International Academy in Frankfurt am Main/Germany. He also received a Dewar Arts Award which enabled him to live in Germany for 12 months and to create several works with the musicians of the Academy. David Fennessy's works have been performed, among others, by the Royal Scottish National Orchestra, Paragon Ensemble (Scotland), the Irish National Chamber Choir and have been broadcast by RTE and the BBC. Selected works: »The Answer Machine« (2003), chamber opera in collaboration with the Scottish playwright Tom McGrath, »The Fault Between Us« (2006) and »room« (2003), an evening-length music theatre work. Recent projects include a residency in the Pearl River Delta in 2009 where he wrote a new work for Ensemble Modern, a new work for the cellist Oliver Coates (2009) and participating in the Soundings festival organised by the Austrian Cultural Forum, London, 2009. He has also been commissioned to write a work for the national Symphony Orchestra of Ireland which will be premiered in 2010. David Fennessy teaches composition at the Royal Scottish Academy of Music and Drama and works as a freelance teacher and workshop leader.

Ashley Fure (Paris/France)

Fellowship: January 1, 2011 – May 31, 2011

Born 1982 in Michigan/USA.

Ashley Fure holds degrees from the Interlochen Arts Academy in Interlochen, MI/USA, the Oberlin Conservatory in Oberlin, OH/USA, and from Harvard University in Cambridge, MA/USA, where she is currently a doctoral candidate under the guidance of Chaya Czernowin. Her primary teachers have been Chaya Czernowin, Julian Anderson, Helmut Lachenmann, and Brian Ferneyhough. Ashley Fure's music has been featured on Deutschlandfunk (Cologne/Germany), Radio Monalisa (the Netherlands), and National Public Radio (USA) and in such festivals as the ISCM World Music Days (Lithuania), the Goteborg Siren Festival in Gothenburg/Sweden, and the Third Practice Electroacoustic Music Festival (USA). She has collaborated with the Arditti Quartet, Ensemble SurPlus, and eighth blackbird, among others, and attended the Acanthes Music Festival with Wolfgang Rihm, the American Academy in Fontainebleau with Allain Gussain, and the Akademie Schloss Solitude Summer Academy with Chaya Czernowin. Honors include two ISCM World Music Days nominations, a George Arthur Knight Prize, an SCI/ASCAP Young Composer's Prize, a Pauline Oliveros Prize, a Blodgett Composition Prize, and an Oberlin Conservatory Grand Prize in Composition. Fure attends the 2008/2009 cursus at IRCAM (l'Institut de Recherche et Coordination Acoustique/Musique) in Paris. Ashley Fure will be collaborating with architects Ellie Abrons and Adam Fure to create an interactive installation on the grounds of Akademie Schloss Solitude. The work will encourage a visceral experience of raw matter enabled by elaborate structural frameworks and natural material behavior.

Erin Gee (Graz/Austria)

Fellowship: October 1, 2010 – July 31, 2011

Born 1974 in San Luis Obispo, CA/USA.

Erin Gee received her Bachelor's and Master's degrees in piano and composition, respectively, from the University of Iowa in the USA, where she studied with Réne Lecuona, Lawrence Fritts, and Jeremy Dale Roberts. In Austria and Germany, she studied composition with Beat Furrer, Mathias Spahlinger, Chaya Czernowin, Richard Barrett and Steven Takasugi. She completed her PhD in music theory from the University of Music and Dramatic Arts Graz in 2007. Erin Gee's awards for composition include the Teatro Minimo first round prize from the Opernhaus in Zurich/Switzerland, the International Rostrum of Composers Award, the Samuel Barber Rome Prize, the Impuls award, the Gianni Bergamo Prize, the SKE Prize, the Austrian Government Grant for composition, the Pelzer Award, the Publicity Prize 2005, a CAP award from the American Music Center, the Look & Listen Festival Prize, the Judith Lang Zaimont Prize, and the Composition Prize for the city of Graz 2008. She was featured composer at the 4020 festival in Linz/Austria in 2008. She has worked with the Radio Symphony Orchestra of Vienna/Austria, the Vokalensemble Zürich, the Los Angeles Philharmonic New Music Group with conductor Esa-Pekka Salonen, the Latvian Radio Chamber Choir, Klangforum Wien, Ensemble Recherche, Alter Ego and Ensemble Surplus, Duo Contour and others. In 2005, Erin Gee was a guest artist at the Akiyoshidai International Art Village, Japan, where she returned to teach and perform in 2006. The Wittener Tage für Neue Musik, Klangspuren, Musikprotokoll, Steirischer Herbst, Klangriffe, Züricher Tage für Neue Musik, the Look and Listen Festival, Vienna Mozartjahr 2006, Diskurs Festival, the MATA Festival, Nuovo Consonanza, and the Shut up and Listen Festival have featured Erin Gee's works. Her opera »SLEEP« was premiered by the Opernhaus Zürich in January 2009. In November 2009, the American Composers Forum will premiere a new work in the USA at Judy and Arthur Zankel Hall in New York's Carnegie Hall, and the Zürcher Tage für Neue Musik will host a premiere performed by Repertorio Zero. The Opernhaus Zürich has also commissioned a large orchestral work for 2010 to 2011. In 2009 Erin Gee will be a fellow at the Radcliffe Institute for Advanced Study and the Montalvo Arts Center. She is currently a Guggenheim fellow (2009).

Daniel Gloger (Stuttgart/Germany)

Fellowship: October 1, 2010 – July 31, 2011

Born 1976 in Stuttgart.

With his manifold artistic experience ranging from 14th century music to New Music, countertenor Daniel Gloger has gained himself numerous references. In 2005 he completed his voice studies with Prof. Donald Litaker at the Music Conservatory in Karlsruhe/Germany with a concert diploma. In 2004, he was given a fellowship of the Kunststiftung Baden-Württemberg. As a concert singer Daniel Gloger is regularly invited to renowned national and international festivals, such as the Ludwigsburger Schlossfestspiele, the Knechtstedener Tage für Alte Musik and MaerzMusik Berlin (all in Germany), Pflingsten Barock of the Salzburger Festspiele and Wien Modern in Austria, and Festival transart in South Tyrol/Italy. Besides his profession as a concert singer his artistic interest also focuses on opera. Several times, he has performed at the Eclat-Festival für Neue Musik in Stuttgart, the Schwetzingen Festspiele in Schwetzingen/Germany, Brucknerfest in Linz/Austria, and at the Staatstheater Stuttgart. In 2005 he held the name part in Adriana Hölszky's »Der gute Gott von Manhattan« [The Good God of Manhattan] after its premiere at the Schwetzingen Festspiele 2004 at the Semperoper in Dresden/Germany. Among others he has worked with the directors Renate Ackermann, Thea Brejzek, Stefan Kimmig, Henry Mason and Georges Delnon.

Raffaele Grimaldi (Siano/Italy)

Fellowship: October 1, 2010 – March 31, 2011

Born 1980 in Siano/Italy.

Raffaele Grimaldi works as a composer, pianist and conductor. He graduated in piano with Carmen Romano and composition with Lucia Ronchetti at the Conservatory of Music G. Martucci in Salerno/Italy with highest honors. At present he studies orchestra conduction, choral music and choir conduction, and takes master classes with Ivan Fedele at the Accademia Nazionale di Santa Cecilia in Rome/Italy. Grimaldi has obtained a scholarship for his musicology activities at the Teatro di San Carlo in Naples/Italy. He was selected for the Atelier de Composition at the Centre Acanthes in Paris and Metz/France in 2007 (held by Michael Jarrell, Marco Stroppa and Yan Maresz), in 2008 (held by Salvatore Sciarrino) and in 2009 (held by Ivan Fedele, Hugues Dufourt and Bruno Mantovani). His new piece will be performed in Germany by the Neue Vokalsolisten Stuttgart. He has been selected by the IRCAM Reading Panel 2008 in Paris/France for the 2008/2009 course in composition and computer music, and has obtained a residency fellowship at the Cité Internationale des Arts in Paris. Raffaele Grimaldi regularly plays piano both as soloist and with various formations, performing music of classical and contemporary authors as well as his own compositions. He has played in Rome, Naples, Milan/Italy, Barcelona/Spain, Paris, Vienna/Austria and Budapest/Hungary. His works have been recorded by the international publishing house Taukay, Radio Rai 3 and Rai-trade in Rome. Recently, he has been selected (chairman Helmut Lachenmann) to compete for the Toru Takemitsu International Award 2009 in Tokyo/Japan. His symphonic work will be performed by the Tokyo Philharmonic Orchestra.

Mauro Lanza (Vincennes/France)

Fellowship: October 1, 2009 – July 31, 2010

Born 1975 in Venice/Italy.

Mauro Lanza studied piano and composition at the Conservatori B. Marcello and musicology at the Università Ca' Foscari in Venedig. 1998/1999 he was chosen for the annual course in composition and computer music at the Institut de Recherche et Coordination Acoustique/Musique (IRCAM), where he also worked as a teacher since 1999. From 2004 to 2005 he was invited to teach composi-

tion at the McGill University in Montreal and also taught computer-assisted composition at the Conservatorio di Cuneo in Italy. Mauro Lanza was present at numerous festivals as *Présence*, the Venice Biennale, *Musica in Straßburg/France*, *Gaudeamus Music Week* in Amsterdam/Netherlands and the *Tage für Neue Musik* in Zurich/Switzerland. Among the interpreters he has worked with are the ensembles *Court-circuit*, *Alternance* and *United Berlin*, the *Jeune Chœur de Paris*, the choir *Accentus*; the ensemble of the *MusikFabrik*, the *Neue Vocalsolisten* and *Donatienne Michel-Dansac*, *Francesco Filidei*, *Vincent David* and many others. Within the festivals *IRCAM* and *Archipel de Genève* two monographic concerts were dedicated to Mauro Lanza in 2002 and 2004. Since 2004 his work are published by *BMG Ricordi*. In 2005-2006 he was awarded a fellowship at *Le Fresnoy/France* together with the video artist *Paolo Pacchini*. Other fellowships were *Civitella Ranieri Foundation* (2006) and the *Académie de France à Rome* (2007/2008) in Italy.

Philipp Maintz (Berlin/Germany)

Fellowship: October 1, 2009 – January 31, 2010 + February 1, 2011 – July 31, 2011

Born 1977 in Aachen/Germany.

Philipp Maintz received his first composition lessons from Michael Reudenbach. From 1997 to 2003 he studied composition with Robert HP Platz in Maastricht/Netherlands and graduated with distinction. Subsequently, he took up a postgraduate course on composition and electronic music with Karlheinz Essl at the Bruckner Conservatory in Linz/Austria. He received fellowships and invitations from the electronic studios of the *Université de Liège* in Belgium, from the *Internationale Ferienkurse für Neue Musik* in Darmstadt/Germany, from *IRCAM* in Paris/France, from the cultural ministry of the state of *Nordrhein-Westfalen* and a fellowship from the *Künstlerhof Schreyahn* in Germany, among others. Further fellowships and awards: fellowship of the federal government of Germany for the *Cité Internationale des Arts Paris* (2007), fellowship of the *Wilfried-Steinbrenner-Stiftung* (2006), award for composition of the *Ernst von Siemens Musikstiftung* (2005). His compositions were performed at the following festivals, among others: *International Gaudeamus Music Week* in Amsterdam/Netherlands, *Agora* in Paris, *ars nova* from the *SWR* (public broadcasting company for the southwest of Germany), *Internationale Ferienkurse Darmstadt*, *Wittener Tage für Neue Kammermusik* in Witten/Germany, *Musica in Strasbourg*, *Wien Modern* in Vienna/Austria, *Hear&Now* in London/United Kingdom and the *Salzburger Festspiele* in Salzburg/Austria.

Eduardo Moguillansky (Offenbach am Main/Germany)

Fellowship: April 1, 2010 – September 30, 2010

Born 1977 in Buenos Aires/Argentina.

Eduardo Moguillansky studied composition and orchestral conducting at *Universidad Católica Argentina* in Buenos Aires from 1995 to 2002, orchestral conducting at the *Universität Mozarteum* in Salzburg/Austria from 2002 to 2005, composition at the *Hochschule für Musik und Darstellende Kunst* in Stuttgart/Germany from 2006 to 2007, and since 2008 has been studying musicology and music informatics at the *Hochschule für Musik* in Karlsruhe/Germany. Since 2006 he has been working as a freelance composer. From 2001 to 2002 he was an assistant professor for composition at the *Universidad Católica Argentina* in Buenos Aires. Compositions (selection): »*Cire perdue*« for big ensemble, commission for the *Donaueschinger Musiktage*, *Donaueschingen/Germany*, 2008; »*aide memoire I: a is for alberti*« for ensemble, commission for the ensemble *ascolta* and the *Darmstädter Ferienkurse für Neue Musik*, *Darmstadt/Germany*, July 2008; »*Double*« for ensemble, commission for the 20th anniversary of *Klangforum Wien*, *Wiener Konzerthaus*, Vienna/Austria, March 2007; »*Limites*« for trumpet and ensemble, collaboration with *Ensemble Modern* at the *Konzerthaus* in Berlin/Germany in June 2006. In February 2010 »*Difference*« will be performed, a commission of the *SWR* (public broadcasting company for the southwest of Germany) for the *RSO Stuttgart*. Eduardo Moguillansky was granted a fellowship of *Künstlerhof Schreyahn* in Germany in 2008/2009. In 2007,

he won the first prize at the Impuls composition competition in Vienna. He furthermore received a fellowship of the Argentinean Antorchas Foundation from 2002 to 2005 and a fellowship of the Mozarteum foundation from 2006 to 2007.

Josep Sanz (Barcelona/Spain)

Fellowship: April 1, 2010 – September 30, 2010

Born 1977 in Barcelona.

Josep Sanz received his composition degree with Albert Sardà and his piano degree with Maria Jesús Crespo, both at the Conservatori Superior de Música Municipal de Barcelona (CSMMB). He also studied conducting with Francesc Llongueres and analysis with Agustí Charles at the Superior Catalonia Music School (ESMUC), where he also attended composition classes with Helmut Lachenmann, Manuel Hidalgo, Walter Zimmermann and José M. López López. In 2003, Josep Sanz moved to Stuttgart/Germany to continue his studies in composition analysis with a focus on the last 30 years, and music electronics with Caspar Johannes Walter, Matthias Hermann and Marco Stroppa respectively. He received a grant from the Alexander von Humboldt Foundation (2003-2005) and from the Generalitat de Catalunya. Among others, he has attended courses in Darmstadt/Germany (2006) and Graz/Austria (2007) with Helmut Lachenmann, Beat Furrer, Bernhard Lang, Enno Poppe, Mark Andre, Adriana Hölzsky and Georges Aperghis. He attended master classes with Wolfgang Rihm, Jonathan Harvey, Fabio Nieder, Mario Garutti, Walter Zimmermann, Josep Soler and Joan Guinjoan, among others. In 2005, Josep Sanz was given the International Composition Award Joan Guinjoan and a third prize in the Neue Musik für Schülerorchester Award of Musik der Jahrhunderte Stuttgart. His works have been performed in Germany, France and Spain. His latest work premiered with the Trio Accanto at the CDMC season in Madrid. It has been chosen for the concert of chamber music to represent Catalan culture at the Frankfurt Book Fair. Next premieres include a new piece for the Neue Vokalsolisten and a piece for piano and orchestra for the SWR orchestra.

Video/Film/New Media

Juror: Sarah Morris (New York, NY/USA)

Bernd Behr (London/United Kingdom)

Fellowship: April 1, 2010 – June 30, 2010 + September 1, 2011 – January 31, 2012

Born 1976 in Hamburg/Germany.

Bernd Behr studied Fine Art at London's Goldsmiths College (BA 2002), where he worked as a lecturer from 2003 to 2004. As a senior lecturer, he teaches photography at the University of Gloucestershire in the United Kingdom. Since 2001, Behr's work has been shown in solo and group exhibitions throughout the world, recently at Bloomberg Square in London, at the Württembergischer Kunstverein in Stuttgart/Germany (both in 2009) and at the Alexia Goethe Gallery in London (2008). His exhibition »House Without a Door« was displayed at London's Chisenhale Gallery in 2006, at the e-raum in Cologne/Germany in 2007 and at the High Desert Test Sites in California/USA in 2008. Bernd Behr has received numerous awards and fellowships, among others from the Camberwell College of Arts, London, from the Joshua Tree Highlands Artists Residency in California as well as a film production grant from the Arts Council England (all in 2008). He took part in the International Artists Workshop of the Triangle Arts Trust in Makan House, Amman/Jordan in 2007 and was granted the deciBel Award by Artsadmin and the Arts Council England as well as the London Artists' Film & Video Award in 2006. He was shortlisted for the 2003 Beck's Futures prize of the Institute for Contemporary Art, London. Bernd Behr regularly gives lectures at universities and cultural institutions, recently in Weimar/Germany, Cologne, London and Cheltenham/United Kingdom. His work is regularly reviewed in international art magazines.

Assoua Achille Brice Eteki (Buea/Cameroon)

Fellowship: May 1, 2010 – September 30, 2010 + February 1, 2011 – April 31, 2011

Born 1984 in Buea/Cameroon.

Assoua Achille Brice Eteki studied filmmaking at the University College of Technology, Buea from where he graduated in 2007. In the same year he took editing and directing courses at Genesis Pictures Ltd. in Buea. Before concentrating on his career in cinema, Brice Eteki was involved in music for five years and he recorded about 30 songs under his artist name »Biniray Jr«. Selected projects: »The Ancestry Price«, short film, 2007/08; »Next Generation«, music video, 2008; »A Woman's World«, feature film, 2008/09. In 2009 he participated in the Berlinale Talent Campus in Berlin/Germany and in 2008 he was invited to the Durban International Film Festival in Durban/South Africa, where he also took part in the Talent Campus. Two of Brice Etekis short films won prizes at the Verdant Hills Minifilms Festival in 2008 and the Fako Film Festival in 2006 and 2008. He was awarded a prize as best editor at the Verdant Hills Minifilms Festival in 2006. One of his music videos received an award as »Best Urban Hip Hop Video« in 2008. Brice Eteki works as a film editor and assistant director and he has created BinAm Studios, an open forum for filmmakers to share and advertise their products.

Sean Dack (New York, NY/USA)

Fellowship: May 1, 2010 – December 31, 2010

Born 1976 in Albany, NY/USA.

Sean Dack received a BFA from Purchase College, New York in 2000 and an MFA from New York's Columbia University in 2002. Recent exhibitions: »Ghost Hardware«, solo exhibition, Daniel Reich Gallery, New York; »Echo/Repeat«, solo exhibition, Fredric Snitzer Gallery, Miami, FL/USA; »The

Future as Disruption«, group exhibition, The Kitchen, New York (all in 2008); »Future Songs«, solo exhibition, Daniel Reich Gallery, New York; »Loss and Recovery/Vovoid«, solo exhibition, Hiromi Yoshii Gallery, Tokyo/Japan (both in 2007). Sean Dack received a project grant from the American Center Foundation in 2004 and the Theodore & Carolyn Newhouse Sculpture Award from Columbia University in 2001.

Patricia Esquivias (Guadalajara/Mexico, Madrid/Spain)

Fellowship: April 1, 2011 – August 31, 2011

Born 1979 in Caracas/Venezuela.

Patricia Esquivias studied at the Central Saint Martins College of Art & Design (BA Hons Art and Design) from 1998 to 2001 and at the California College of Arts (MA Fine Arts) from 2005 to 2007. Selected projects: 2007 »When things cast no shadow« at the Biennale in Berlin/Germany; 2008 »Folklore«, Murray Guy, New York, NY/USA; 2008 »Bending the word«, Matrix, Berkeley Art Museum, Berkeley, CA/USA; 2009 »Younger than Jesus«, New Museum, New York. Selected prizes: Patricia Esquivias received, among others, the Artissima Present/Future Illy Award and the EAST International Award.

Matthew Gottschalk (Grass Valley, CA/USA)

Fellowship: October 1, 2009 – May 31, 2010

Born 1979 in Ferndale, CA/USA

Matthew Gottschalk studied art at the University of California in Davis, CA/USA (BA 2008). He has worked as an art instructor to developmentally disabled adults in Grass Valley since 1999. Recently, Gottschalk showed his works in the solo exhibitions »...and architecture became everything« at Silverland Gallery, St. Mary's Art Center, Virginia City, NV/USA and »Please, Please 20,000 Leagues« at Basement Gallery, University of California, Davis (both in 2008). Also in 2008, he took part in a performance of Rhys Chatham's »A Crimson Grail« in Lincoln Center in New York, NY/USA as a guitarist. In 2007, he presented his short film »How Many Heroes Do We Need?« at the Nevada City Film Festival. He has been given the Thiebaud Award for Painting of the University of California in 2007/2008 and the Ellen Battell Stoeckel Fellowship of the Yale School of the Arts in New Haven, CT/USA in 2007.

César Gutiérrez Miranda (Mexico City/Mexico)

Fellowship: April 1, 2010 – July 31, 2010 + May 1, 2011 – August 31, 2011

Born 1978 in Mexico City.

César Gutiérrez Miranda studied photography at the Escuela Activa de Fotografía in Mexico City from 1997 to 1999, and film at the Centro Universitario de Estudios Cinematográficos (CUEC-UNAM) from 2000 to 2006. During his directing and cinematography studies he wrote, directed, edited and photographed several fiction and documentary short films. He specialized in directing and cinematography. Gutiérrez Miranda's films have been screened at several national and international film festivals such as: Clermont-Ferrand International Short Film Festival in France (2008), San Sebastián International Film Festival in Spain (2006 and 2007), Tampere Short Film Festival in Finland (2006), XVII Rencontres Cinémas d'Amérique Latine de Toulouse in France (2006). As cinematographer he was selected by Panavision and Kodak to participate in the Budapest Cinematography Masterclass 2005 in Hungary. In the same year, he won the Kodak Filmschool Competition for Mexico and Latin America. He was selected to take part in the Emerging Filmmakers Showcase at Cannes Film Festival 2006. Currently, Gutiérrez Miranda mainly works as director of photography for feature-length films and long documentaries.

Petrina Hicks (Sydney/Australia)

Fellowship: October 1, 2009 – May 31, 2010 + August 1, 2010 – September 30, 2010

Born 1973 in Sydney.

Petrina Hicks works as a freelance photographer and as a photography and video artist. She studied communication and media studies at the University of Canberra, Australia. Solo exhibitions: »Petrina Hicks: The Descendants«, Stills Gallery, Australia, 2008; »Flawless«, Museum of Brisbane, Australia, 2007, »Petrina Hicks: Australia-Japan. The Exchange of Viewpoints«, Early Gallery, Osaka/Japan, 2006. Group exhibitions: Stills Gallery at Paris Photo at Carrousel du Louvre, Paris, 2007; »Silence«, ABA Art Contemporary, Palma de Mallorca/Spain, 2006; C International Photo Magazine exhibition, Phillips de Pury, New York, 2007. Petrina Hicks has received numerous prizes and awards. Recently, she has won the ABN Amro Emerging Artist Awards and has been granted a residency at La Cité Internationale des Arts, Paris/France (both in 2008).

Sienna Horton (Anchorage, AK/USA)

Fellowship: October 1, 2010 – May 31, 2011

Born 1976 in Red Bank, NJ/USA.

Sienna Horton graduated with high honors from Lewis and Clark College in Portland, OR/USA earning her BFA in History and Latin American Studies. She works as a collage artist across the mediums but focuses primarily in the realms of film, photography, and collage of painted paper. Also working in music and performance art, her work has been exhibited and performed internationally, most recently in several group shows at The Living House Space in Brooklyn, NY/USA, completing a residency at SUPERFRONT Gallery, also in Brooklyn, featuring a video piece at Cercle Pan in Paris/France, and donating a painting to the Anchorage Museum in Alaska. For many years Sienna Horton was an active member of The DUMBA collective in Brooklyn and from there she created and participated in many works and performances over the past seven years which were presented throughout the New York City region in many spaces including ABC no RIO, Expo Art, Deitch Projects, The Box, Bicycle and numerous others. She works collaboratively with many artists and curators. Current projects include the editing of »Ambulomancy«, a film she directed and shot in her native Alaska with 15 other women artists in 2007, the creation of a new series of sculptures in resin and berry, music video production for various recording artists, and a photo series of architectural transformers to be exhibited at SUPERFRONT Gallery, and finally, preparing a new series of paintings for a solo exhibition at KUMA Galerie in Berlin/Germany.

Reynold Reynolds (New York, NY/USA)

Fellowship: April 1, 2010 – November 30, 2010

Born 1966 in Alaska/USA.

Reynold Reynolds studied physics at the University of Colorado in Boulder, CO/USA (BA 1991) and photography at New York's School of Visual Arts (MFA 1995). He works as an artist in New York City and in Berlin/Germany. Reynolds has shown his work at numerous exhibitions and festivals in Europe and the USA. In 2009, he participated in the Transmediale at the Haus der Kulturen der Welt in Berlin. In spring 2009, basis e.V. in Frankfurt/Germany showed six films by Reynolds in a retrospective. In the Nassauischer Kunstverein in Wiesbaden/Germany, his solo exhibition »Burn« was on view in May and June 2009. Reynolds took part in the Sundance film festival in Utah in 1999, 2000, 2002, 2005 and 2009. He has received several grants and fellowships, among others in 2004 a prize of the American Academy in Berlin, combined with a studio at Künstlerhaus Bethanien for one year, as well as the John Simon Guggenheim Memorial Foundation Fellowship in 2003.

Fellows in the *art, science & business* program

Humanities

Juror: Hans Ulrich Gumbrecht (Stanford, CA/USA)

Pedro Dolabela Chagas (Vitória da Conquista/Brasil)

Fellowship: November 1, 2009 – February 28, 2010

Born 1974 in São Paulo/Brazil.

Pedro Dolabela Chagas studied architecture and urbanism (BA 1999) and literary theory (MA 2003) at the Universidade Federal de Minas Gerais (UFMG) in Belo Horizonte/Brazil. He received his PhD from the Universidade Estadual do Rio de Janeiro/Brazil (UERJ) in 2007. Dolabela Chagas currently works as a junior professor at the Department of Linguistic and Literary Studies at the Universidade Estadual do Sudoeste da Bahia (UESB) in Vitória da Conquista/Brazil, where he was a visiting professor in 2008/2009. In 2007/2008 he was a visiting scholar at the Department of Comparative Literature and the Department of French and Italian at Stanford University in the USA with the Programa Discente de Estágio no Exterior (PDEE), a fellowship from the Brazilian Ministry of Education. Dolabela Chagas worked as a lecturer at UNIPEL in Pedro Leopoldo/Brazil from 2004 to 2006 and at the UFMG in 2003/2004. Publications (selection): *Juízo de valor estético e ética da distinção: história comum* [Aesthetic value judgements and ethics of distinction: a common history]. Floema Magazine (2009); *A cidade de São Paulo e o Mesmo (entre Ruffato, Runia e Tom Zé)* [The city of São Paulo and the same (among Ruffato, Runia and Rom Zé)]. Teresa/USP Magazine (2009); *Quatro proposições sobre tempo e mudança em Machado de Assis* [Four propositions about time and change in Machado de Assis]. USP Magazine (Dossier 77 – »Ethnomusicology« [March-April-May 2008], pp. 170-9). He is an advisor for the research project »The Presence of Political ›Common Sense‹ in the Modern Concept of Art and Literature« at UESB. Dolabela Chagas currently works on a book on the place of culture since 1970, arguing from the epistemology of art that the 1970s witnessed a great paradigm shift in the humanities, echoing simultaneous changes in the realms of politics, arts and sciences. The publication is planned for 2010 under the title of *Invisibility and Ethics of Distinction. Art and Thought since 1970*.

Knut Ebeling (Berlin/Germany)

Fellowship: August 1, 2010 – September 30, 2010 + April 1, 2012 – July 31, 2012

Born 1977 in Hamburg/Germany.

Knut Ebeling studied cultural sciences at the Humboldt University Berlin from 1992 to 2000. Currently, he is a lecturer at the Humboldt University Berlin, at the Stanford University in Berlin and at the Weißensee Kunsthochschule Berlin. He is author of numerous texts on philosophie and contemporary art such as *Stadien. Eine künstlerisch – wissenschaftliche Raumforschung*, Kulturverlag Kadmos, 2009. His recent projects deal with the topics of »Spiel/Zeug. Eine Archäologie des Homo Ludens« [Game/Toy. An Archaeology of the Homo Ludens] and »Spieltheorie von der Romantik bis zur Postmoderne« [Game Theory from Romanticism to Postmodernism]. From 2002 to 2007 he participated in the research project »Archive der Vergangenheit. Wissenstransfers zwischen Archäologie, Philosophie und Kunst« [Archives of the past. Knowledge Transfers between Archaeology, Philosophy and Art.], financed by the Volkswagen Foundation. Knut Ebeling received numerous fellowships and awards, such as the Carl Einstein Award of the Kunststiftung Baden-Württemberg (1998) and a DAAD fellowship as a guest lecturer at the Ecole Supérieure des Beaux-Arts d'Alger in Algiers/Algeria (2005).

Fabian Göppelsröder (Stanford, CA/USA)

Fellowship: July 1, 2010 – September 30, 2010

Born 1977 in Esslingen am Neckar/Germany.

Fabian Göppelsröder studied philosophy and history at the Freie Universität in Berlin/Germany and at the Sorbonne in Paris/France (MA 2004). Currently, he is a PhD student of comparative literary studies at Stanford University in California. Besides his doctoral thesis on the literary gesture, Göppelsröder works on a jazz theory of communication. Göppelsröder is the author of *Zwischen Sagen und Zeigen. Wittgensteins Weg von der literarischen zur dichtenden Philosophie* [Between telling and showing. Wittgenstein's way from the literary to the poetic philosophy], transcript publishing house Bielefeld 2007, and the editor of *Wittgensteinkunst. Annäherung an eine Philosophie und ihr Unsagbares* [Wittgenstein art. Approaching a philosophy and its unspeakable], diaphanes publishing house Berlin 2006. He is also co-editor of the Internet platform ATOPIA (www.atopia.tk). For a Franco-German project on the gesture, Göppelsröder received support from the Thyssen Stiftung in 2004/2005. He was a member of the Studienkolleg zu Berlin in 2002/2003.

Asmus Trautsch (Berlin/Germany)

Fellowship: October 1, 2010 – March 31, 2011

Born 1976 in Kiel/Germany.

Asmus Trautsch studied composition and music theory at the Universität der Künste in Berlin (diploma 2004) and philosophy as well as medieval and modern German literature at the Humboldt-Universität zu Berlin. He was an affiliate student at University College London in 2001/2002. Currently, Trautsch is working on his PhD in philosophy at the Humboldt Universität zu Berlin dealing with the »Concept of Tragic Action«. In 2008 he was a visiting scholar for philosophy at the Columbia University in New York. Together with Bettina Hartz, Asmus Trautsch founded the LUNARDI publishing house in 2003, which releases contemporary and experimental literature. Also in 2003, he founded the association Klangnetz for the support of young composers working in Berlin. Past projects of the association include concert trips among others to Switzerland, Iceland, Poland, Czech Republic, and Israel as well as co-operations with other musicians, video artists, painters, dancers and writers. Trautsch has received several grants and awards, among others from 2006 to 2009 and from 1999 to 2004 scholarships from the Studienstiftung des Deutschen Volkes (German National Academic Foundation) and in 2006 the NaFÖG scholarship from the Senate of Berlin. His publications include scientific texts, essays, poems and compositions. He regularly gives talks at universities and other scientific institutions. Publications (selection): »Leidenschaftliche Individualität. Zur tragischen Verfassung gesteigerten Lebens bei Schopenhauer, Nietzsche und Camus« in: Lore Hühn (ed.): *Die Philosophie des Tragischen* ^ Schopenhauer, Schelling, Nietzsche. Berlin/New York: De Gruyter 2011; *Treibbojen. Poems*. Berlin: Verlagshaus J. Frank 2010; *Schopenhauer und das Trauerspiel der Gelassenheit*, in: *Schopenhauer-Jahrbuch*, vol. 90, Würzburg: Königshausen & Neumann 2009. *Was ist Leben? Festgabe für Volker Gerhardt zum 65. Geburtstag*. Edited together with Simon Springmann. Berlin: Duncker & Humblot 2009.

Economics

Juror: Caroline Gerschlager (Vienna/Austria)

Ghukas Khachikyan (Yerevan/Armenia)

Fellowship: April 1, 2010 – September 30, 2010

Born 1980 in Koti/Armenia.

Ghukas Khachikyan studied economics at the Yerevan State University of Architecture and Construction from where he graduated in 2007 with a Master of Economics degree. Currently, he is working on his PhD thesis about the development and perspectives of public administration in Armenia at the Armenian Institute of Economics and Management. Between 2005 and 2007 Khachikyan worked in projects of the NGOs World Vision and Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ). Since 2007 he has been financial adviser for the Tavush Marz Koti municipal community. Publications: »The Particularities of local government bodies in Armenia's and Germany's public administration systems«, in: *Finance and Economics*, No. 8-9, 2008; »The Organisation of communal self-government in Armenia und other countries«, in: *Information Technologies and Management* No. 4, 2008.

Jia Lyng Tang (São Paulo/Brazil)

Fellowship: October 1, 2009 – December 31, 2009 + March 1, 2010 – December 31, 2010

Born 1977 in Santo André/Brazil. Jia Lyng Tang studied architecture at the University of São Paulo/Brazil and at the Polytechnical University of Turin/Italy. She works as an independent architect and designer and is a research associate at the University of São Paulo. Research studies: cultural management and the economics of the creative/cultural sector. Currently, Jia Lyng Tang is investigating the use of information and communication technology in prospective business models for media, culture and the arts. She has been granted numerous fellowships, such as the fellowship of the Spanish Agency of International Cooperation of Development (2005) and a fellowship of the International Training Centre of the International Labor Organization (2008).

Natural Sciences

Juror: Vadim Bolshakov (Boston, MA/USA)

Ricardo Tamayo (Barranquilla/Colombia, Berlin/Germany)

Fellowship: January 1, 2010 – June 30, 2010

Born 1973 in Bogotá/Colombia.

Ricardo Tamayo studied psychology at the Universidad Nacional de Colombia in Bogotá (diploma 1997) and behavior science at the Universidad de Guadalajara in Mexico (MSc 2003). In 2008 he received his PhD in psychology from the Humboldt-Universität Berlin. He is professor for psychology at the Universidad del Norte in Barranquilla/Colombia since 2009. His research focuses on basic psychological processes such as learning, memory and consciousness. Tamayo's fields of interest include the role of memory in personal identity formation, psychological processes separating a subject from its environment, and possibilities of studying conscious and unconscious processing of information. His current work is concerned with models of human memory and learning, especially with interactions and dissociations between implicit knowledge (knowing *how*) and explicit knowledge (knowing *that*) and its application to understand emotions, sub-optimal decision making, and irrational behavior. In 2001 Ricardo Tamayo was a visiting researcher at Leiden University in the Netherlands. He has been awarded scholarships from KAAD (Germany, 2003), the Jean Tinbergen Program of NUFFIC (Netherlands, 2001) and SRE (Mexico, 1998), among others. Selected publications: Sources of dissociation in the forgetting patterns of implicit and explicit knowledge, doctoral thesis, Humboldt-Universität Berlin, 2008; Interference produces different forgetting rates for implicit and explicit knowledge, *Experimental Psychology* 54.4, together with P.A. Frensch, 2007; Interactions of contingencies, instructional accuracy, and instructional history in conditional discrimination, *The Psychological Record* 55.4, together with H. Martinez, 2005.

Wannan Tang (Heidelberg/Germany)

Fellowship: April 1, 2010 – September 30, 2010

Born 1980 in Xi'an/China.

From 1998 to 2003 Wannan Tang studied medicine in China and afterwards she studied neurobiology at the Ruprecht-Karls-University in Heidelberg/Germany. In 2009 she completed her master thesis about new biologicals tools for genetic manipulation of the mouse brain at the Max-Planck-Institute for Medical Research in Heidelberg. Currently she is doing her Post-doc at the Molecular Neurobiology department, Max-Planck-Institute for Medical Research Heidelberg. Since 2008 – inspired from her lab work – she follows the idea to present the morphology of neurons and brain structures on canvas as an art form. From 2005 to 2008 she received a scholarship from the Max-Planck-Gesellschaft and from 2003 to 2004 a scholarship from the Molecular and Cellular Biology (MCB) program of the University of Heidelberg.

art, science & business Coordination

Viola van Beek (Berlin/Germany)

Fellowship: January 1 – December 31, 2010

Born 1979 in Hamburg/Germany. Viola van Beek focuses on German and cultural studies. She studied modern German literature, cultural studies and computer science at the Humboldt University of Berlin from 1999 to 2006 graduating with an MA. From 2002 to 2003, she studied History of Science, Sociology and German Studies at the University of Manchester in the United Kingdom. Her final dissertation is entitled »Experimentelle Ästhetik bei Kleist? Wissenschaftliche Strukturen und literarisches Schreiben« (Experimental aesthetics in Kleist? Scientific structures and literary writing). Viola van Beek was a fellow at the Max Planck Institute for the History of Science in the department of Prof. Rheinberger. In her research project she dealt with experimental instruction manuals and experimental spaces around 1900. From 2005 to 2007 van Beek was a student assistant in the special research department »Transformationen der Antike« (Transformations of Antiquity) at the cultural studies seminar of the Humboldt University. She was responsible for the organization and management of conferences, among others for the international conference »Perpetua's Passions« (2007). At the Hermann von Helmholtz-Zentrum für Kulturtechnik (HZK) at the Humboldt University, Viola van Beek was a student assistant for the project »Kabinette des Wissens – Die Sammlungen der Humboldt-Universität« aiming at making the history of the university collections accessible. Furthermore, she was an intern for press and public relations with the cultural forum for photography »C/O Berlin« (2003) and she was a language assistant at Loreto College in Manchester (2002). Publications: »Experimentelle Ästhetik bei Kleist? – Plötzliche Wendungen, drängende Umstände und sonderbare Erscheinungen in Heinrich von Kleists Erzählungen«, in: Michael Gamper (Ed.): »Wir sind Experimente: wollen wir es auch sein!« *Experiment und Literatur II: 1790-1890*, Göttingen: Wallstein (forthcoming 2010); »Man lasse doch diese Dinge selber einmal sprechen« – Experimentierkästen, Experimentalanleitungen und Erzählungen zwischen 1870 und 1930«, in: *NTM Zeitschrift für Geschichte der Wissenschaften, Technik und Medizin* (in print); »Plastiksaurier im Kinderzimmer. Wie Darwins Evolutionstheorie nicht nur bei Erwachsenen populär wurde« [conference »Darwin als Erzieher«, Hygiene Museum, Dresden], in: *MaxPlanck Journal* 2/2009: 19; »Experimental Spaces outside of the Laboratory – Experiment Kits and Instruction Manuals around 1900«, in: *The Virtual Laboratory. Essays and Resources on the Experimentalization of Life*, 02/2009. During her fellowship at Solitude, Viola van Beek will coordinate upcoming art, science & business publications as well as several events.

Karoline Weber (Berlin/Germany)

Fellowship: January 1, 2011 – December 31, 2011

Born 1982 in Berlin/Germany. Karoline Weber graduated in cultural studies from the European University Viadrina Frankfurt (Oder)/Germany with a diploma in 2006. She passed a year abroad at the Universidad de Buenos Aires (2004/2005). In 2010 she finished her master studies in media art at the Bauhaus University Weimar in Germany. Karoline Weber gained professional experience at the Graduate School »Medial historiography« of the Universities in Erfurt, Weimar and Jena. Furthermore, she worked as a student assistant at the Humboldt-University in Berlin, where she contributed to the magazine *Friedrich Nietzsche Kritische Gesamtausgabe* [Friedrich Nietzsche Critical Edition] (KGW IX). In 2008 she supported the publication project *Funk the City. Sounds und städtisches Handeln aus den Peripherien von Rio de Janeiro und Berlin* [Sounds and action from the urban periphery of Rio de Janeiro and Berlin] by Stefan Lanz. In 2009, Karoline Weber published *Phantominseln* in the edition *Fehler machen Geschichte* [Mistakes make History]. In the same year, she received an award for extremely gifted students from the Bauhaus University Weimar.

Other fellows in the *art, science & business* program

Anna Lipphardt (Konstanz/Germany)

Fellowship: March 1 – March 31, 2010

Anna Lipphardt is a Fellow at the Institute for Advanced Study and at the Zukunftskolleg of the University of Konstanz, where she is currently working on the encounter between mobile and settled populations in Europe. From 2006-2008 she was a researcher at Centre Marc Bloch Berlin where she also served as the co-director of the Centre's Groupe de Recherche »Nazisme«. She holds a doctorate in Cultural Anthropology from the University of Potsdam (2006) and a MA in Jewish Studies from the University of Chicago (1999). Anna's research interests include migration and mobility studies, theory of space, East European Jewish history, Holocaust, memory and trauma studies. Her dissertation on the post-Holocaust Vilne diaspora in New York, Tel Aviv and Vilnius has been awarded the Prix de la Fondation Auschwitz and the Klaus Mehnert Prize of the German Association for Eastern European Studies (DGO). It will be published in 2010 by F. Schöningh in the series *Studien zur Historischen Migrationsforschung*. Recent publications include »Diaspora – wissenschaftsgeschichtliche Annäherungen und Fragen an das Forschungskonzept,« in: *Fremd im eigenen Land. Diasporic Cultures – Diasporic Mentalities?* ed. Miriam Rürup, Göttingen 2009, 43-61; »Spielraum des Globalen: Deutschland und der Zirkus,« in *Die Vermessung der Globalisierung. Kulturwissenschaftliche Perspektiven*, ed. Ulfried Reichhard et.al., Heidelberg 2008, 159-178; *Jewish Topographies. Visions of Space, Traditions of Place*, ed. together with Julia Brauch and Alexandra Nocke, Aldershot 2008. Anna Lipphardt's research interests include migration and mobility studies, theory of space; East European Jewry and Yiddish culture; Holocaust, memory and trauma studies. She is currently working on a cultural and social history of the circus in Germany, and setting up a junior research group that will explore the encounter between traveling communities, the local population, and the nation state in Europe. Anna Lipphardt is a fellow at the Akademie Schloss Solitude in the course of the cooperation with the Zukunftskolleg at the University of Konstanz and the *art, science & business* program.

Hanno Weber (Pforzheim/Germany)

Fellowship: April 1 – June 30, 2010

Born 1965 in Lahr in the Black Forest/Germany. Hanno Weber studied engineering at the Technische Universität Berlin from 1987 to 1993. He wrote his diploma thesis at the University of Michigan in the USA on tolerance analysis for car body manufacturing at General Motors, Detroit. After his return to Berlin, Hanno Weber did his doctorate with Prof. Spur at the Institute of Machine Tools and Factory Management about model-based development methods for complex systems. Together with a national pool of universities and industrial companies, he developed new methods and tools for system design. After his doctorate, Hanno Weber worked as a corporate consultant for Management Engineers in Düsseldorf/Germany for numerous clients on the subject of product development and innovation. Since 2001, he has been teaching at the Hochschule Pforzheim in the subject of Entwurf komplexer Systeme (design of complex systems), among others. At the Hochschule Pforzheim he is currently establishing a new field of research called Whole-System-Design for Sustainability. Since 2004, he has been the dean of the faculty of technology. During his fellowship in form of a sabbatical at the Akademie Schloss Solitude, Hanno Weber will work on a book project on the topic of system development.

Frieder Nake (Bremen/Germany)

Fellowship: July 20, 2010–September 2, 2010

Born 1938 in Stuttgart/Germany. From 1958 to 1964 Frieder Nake studied mathematics at the University of Stuttgart and wrote his doctoral dissertation in probability theory in 1967. As a postdoctoral fellow at the University of Toronto, he did research in computer art and graphics (1968/69). In 1970 he became an assistant professor at the University of British Columbia in Vancouver, but returned to Germany when he accepted a full professorship of computer science at the University of Bremen in 1972. Since 2005, he has also been teaching Digital Media at the University of the Arts, Bremen. His teaching and research activities are in computer graphics, digital media, computer art, design of interactive systems, computational semiotics, and general theory of computing. He is currently leading an ambitious project on the history and algorithmics of early computer art, the compArt | center of excellence Digital Art in Bremen.

Selected publications: »Surface, interface, subface. Three cases of interaction and one concept«, in: *Paradoxes of Interactivity. Perspectives for media theory, human-computer interaction, and artistic investigations*, Bielefeld 2008; »The semiotic engine. Notes on the history of algorithmic images in Europe«, in: *Art Journal* 68, 2009; »Wurzeln und Zufall. Eine Sicht der Anfänge digitaler Kunst«, in: *Digital Art*, Cologne 2009; »Work, design, computers, artifacts«, in: *(Re)Searching the digital Bauhaus*, London 2009.

Monika Wulz (Villach/Austria)

Fellowship: February 1 – February 28, 2011 + September 1 – October 31, 2011

Born 1977 in Villach/Austria. Monika Wulz studied philosophy, art history and Slavic Studies at the University in Vienna. Her theoretical diploma thesis (2002) dealt with the representation of historiographical strategies of knowledge production in Slovenian grammars since the reformation. In 2007, she graduated in philosophy with a thesis on the epistemology of Gaston Bachelard.

From 2008 to 2010 she worked as a postdoctoral research fellow at the Max Planck Institute for the History of Science in Berlin. During the summer term 2011 she will research at the International Research Center for Cultural Studies in Vienna about procedural concepts and methods in the collective theory of knowledge in 1930. The project focuses on the investigation of the epistemological approaches of the Viennese philosopher, physicist and science historian Edgar Zilsel (1891–1944) in their political and theoretical context in Vienna in the 1920s.

Since 2010, Wulz has been teaching at the Institute of Philosophy at the Alpen-Adria University Klagenfurt.

From 2010 to 2008 Monika Wulz worked as a historian and art historian in the fields of art restitution and property restitution of the focal point of the Jewish community in Vienna for Jewish Nazi victims in and from Austria.

Publications (selection): *Erkenntnisagenten. Gaston Bachelard und die Reorganisation des Wissens* [Knowledge agents. Gaston Bachelard and the reorganization of knowledge], Kadmos, Berlin 2010 (monograph); *The Material Memory of History: Edgar Zilsel's Epistemology of Historiography*, in: *Studies in East European Thought*, 2011 (in print); *Unendliche Rationalisierung und unfertige Gesellschaft. Edgar Zilsels Epistemologie der Massenerscheinungen* [Infinite rationalization and unfinished society. Edgar Zilsel epistemology of mass phenomena], in: *Das Mögliche regieren* [To rule the possible], Roland Innerhofer (Hg.), Transcript Verlag, Bielefeld 2010 (in print); *Aufenthalt dazwischen* [Stay in between], in: Sonia Leimer, Chinese Wall / M, schlebrügge.editor, Vienna 2009; "continued from <http://schmiere.blogspot.com/>", in: Princess Lulu, issue 12/08; *Von cosmopolitischen Palmen und anderen Luxusartikeln* [From cosmopolitan palm trees and other luxury items]

(in cooperation with Renate and Veronika Wöhrer), in: sinn-haft. Magazine between Cultural Studies, 13/2002, Hrsg. hyper[realitäten]büro; *Wir werden dich erschießen und wir werden dich in guter Erde begraben* [We will shoot you and we will bury you in good soil]. Slavoj Žižek in an interview (in cooperation with Yves Mettler and Renate Wöhrer), in: kulturrisse 3/2001, Hrsg. IG Culture Austria.

Monika Wulz is a fellow of the program *art, science & business* as part of the cooperation with the Max Planck Institute for the History of Science in Berlin.

Art Coordination

Konstantin Lom (Berlin and Stuttgart/Germany)

Fellowship: October 1, 2009 – September 30, 2010

Konstantin Lom studied sociology and philosophy at the Universities of Tübingen/Germany, Stuttgart and Cape Town/South Africa. He received his Magister degree in 2007. Since 2009 Lom has been working as a freelance cultural producer in Berlin. Currently he is involved in the project *Write The Wall* initiated by Artitude e.V. Before, he was a project manager for club transmediale 09 – structures at Kunstraum Kreuzberg / Bethanien. Since 2007 he has been a cultural producer for the project *Stuttgart POP UP!* in collaboration with umschichten.de, the Urban Research Institute and Niessner Design, Kunstverein Wagenhallen, Stuttgart. Former projects include an audio-visual representation of the book *Tres Marias* by Heidemarie von Wedel at the Künstlerhaus Stuttgart in collaboration with the Institute of General Theory (IAT) (2006), an audio-visual representation of the works of Günther E. Herrmann at the Stuttgarter Kunstverein (2005), his work as a research associate in the Nexus project at the University of Stuttgart (2004) and his occupation as a freelancer in a development project in Jarkhand, India (2003). During his stay in Cape Town in 2005 Lom participated in a research project on intercultural communication and development aid.

Nadine Jäger (Berlin/Germany)

Fellowship: January 1 – December 31, 2010

Born 1979 in Calw/Germany. Nadine Jäger graduated in cultural studies from the European University Viadrina Frankfurt (Oder)/Germany with a diploma in 2006. She passed a year abroad at Université Paris Sorbonne V (2002/2003). Nadine Jäger currently works on her PhD in cultural anthropology at the European University Viadrina on the topic of migration and public cultural institutions. She worked as a press coordinator for the Staatsballett Berlin from 2005 to 2009. Also in 2009, she was a student research assistant in cultural management at the European University Viadrina. During her studies, Nadine Jäger worked as an intern and freelancer for several cultural institutions in Berlin and Frankfurt (Oder). Furthermore, she was an intern at Goethe-Institut in Abidjan/Ivory Coast in 2004, she worked for an educational and cultural project for street children in Dakar/Senegal in 2003 and was an intern for the Deutsche Gesellschaft zur Förderung der Kultur e.V. (German cultural foundation) in Lahore/Pakistan in 2000. She was responsible for the concept and production of the exhibitions »Conexão Carioca« at the Senatsreservenspeicher Berlin (2006) and »Carioca Connection. Verbindende Elemente einer fragmentierten Stadt« (Connecting elements of a fragmented city) at the Club der polnischen Versager Berlin (2005). Publications: *Funk the City. Sounds und städtisches Handeln aus den Peripherien von Rio de Janeiro und Berlin* (as co-editor), B-Books, Berlin 2008, connected to a research fellowship of the German Academic Exchange Service (DAAD); »Teamarbeit: Wie Kommunen und Universitäten gemeinsam Projekte realisieren können« (as co-author), in: *Handbuch KulturManagement* 49, Raabe Verlag, Stuttgart 2002, B 4.1, p. 1–24.

Bettina Lehmann (Frankfurt (Oder)/Germany)

Fellowship: January 1, 2011 – December 31, 2011

Born 1981 in Frankfurt (Oder)/Germany. From 2001 to 2008 Bettina Lehmann studied art history, Polish studies and comparative literature at the University in Leipzig (Magistra Artium art history 2008). During this time she studied for a few months, art history and polish studies, at the Jagiellonen-University in Krakow and art history and Jewish history at the University in Warsaw.

In 2006, she co-founded the artist residency *blumen* in Leipzig to give international young artists the chance to work in the city for several months. From 2008 to 2010 Bettina Lehmann coordinated the international artistic- and cultural programs in the municipal galleries in Osijek/Croatia as part of the scholarship program *Kulturmanager aus Mittel- und Osteuropa* [cultural managers from Central and Eastern Europe] of the Robert Bosch Foundation. In addition to a range of internships in several cultural institutions, she translates articles and theatre plays from Polish into German.

Fellows of the exchange programs of the Akademie Schloss Solitude for young artists in the extended European Union

Exchange with Polish artists in Warsaw

Center for Contemporary Art (CCA) Ujazdowski Castle, Warsaw/Poland

4! Group (Warsaw/Poland)

Fellowship: October 1 – December 31, 2009

In 2004, 4! Group was founded by Michal Grochowiak (born 1977 in Warsaw/Poland), Marcin Gwi-azdowski (born 1985 in Suwalki/Poland), and Jakub Jasiukiewicz (born 1983 in Szczecin/Poland) who were all students at Academy of Fine Arts in Poznan/Poland. It is a collaboration/creative support group with a main focus on the area of video art. They attempt to redefine notions that are deeply rooted in society's consciousness. Recurring subjects are among others the fear of the unknown and the problem of a compromise between nature and culture. In 4!'s works, images balance on the border of the aesthetics of film and classical painting. Above all, 4! Group aims to evoke curiosity, and to provide only thus much information and aesthetical pleasure, that is necessary to break the ignorance. Selected exhibitions: »Manual«, Centre for Contemporary Art Ujazdowski Castle, Warsaw (2008); »Wanted, Rag Factory, London (2008); »Videomedeja«, The Museum of Vojvodina, Novi Sad (2007); Diesel New Art Exhibition, Betonsalon, Vienna (2006); Dritter Berliner Kunstsalon, Berlin (2006).

Jakub Szczęsny (Warsaw/Polen)

Fellow: October 1 – December 31, 2010

Born in 1973 in Warsaw/Poland

Jakub Szczęsny studied architecture in Warsaw (WAPW), Paris (Paris-la-Defense) and Barcelona (ETSAB). Between 1993 and 2003 he worked as an illustrator among others for the magazines «Playboy», «Fantastyka» und «Fluid». During this time he also worked as a freelance art director for the advertising agencies «Upstairs» und «Young and Rubicam» Since 2001, he has been a member of «Centrala Task Force», a platform where designers connect with each other across different fields of interest. Jakub Szczęsny works on architectural and artistic installations in Poland, Israel, the Palestinian Territories and Germany. Selected exhibitions and projects: *OHEL*: temporary pavilion of the museum of Polish Jews, 2006; *Softbox apartment*, Warsaw 2008; *Bierun' sporthall*, 2008; *Cowards On Your Knees installation* (with Guy Maddin), BWA Design, Wroclaw 2009; *Red Bull Room*, inflatable art pavillion, Night of Museums, Warsaw 2009; *The Lace installation*, Garden of Nations in Ramallah, Palestinian Territories 2009; *Kreuzball*, a game project, with Markus Bader, Nicolas Henninger and Mister, Berlin 2010. In 2007, Jakub Szczęsny received a prize for the best public space design in Silesian voivodship. In 2008, he also won several prizes for two masterplans, one was a project for the development of a stadium and the other one was a program for the development for the main station in Wroclaw

Exchange program with Hungarian writers in Budapest
József Attila Circle and Collegium Budapest, Budapest/Hungary

Zsolt Nagy Koppány (Budapest/Hungary)

Fellowship: July 1 – September 30, 2009

Born 1978 in Marosvásárhely/Romania.

Zsolt Nagy Koppány studied Hungarian and English language and literature at the Faculty of Arts at the Babes-Bolyai University. He works as a writer and translator as well as teacher for languages and literature. His texts were published in many languages among others in Hungarian, Romanian, English, German and Bulgarian. Selected publications: *Nagyapám tudott repülni* [My granddad could fly], 2007; *Jozefát úr, avagy a regénykedés* [Mr. Josephat, or the novelling], 2006; *Arról, hogy milyen nehéz* [About how difficult it is], 2000.

Dénes Krusovszky (Budapest/Hungary)

Fellowship: July 20 – October 31, 2009

Born 1985 in Debrecen/Hungary. Dénes Krusovszky is a poet, critic and the editor of the *Pushkin Utca* [Pushkin Street] quarterly at the Etövös Loránd Universitát of Budapest and the *JAK World Literature Series* (a book series of contemporary foreign fiction and poetry in Hungarian, introducing both young foreign authors and young Hungarian literary translators). He studied Hungarian Literature and Language and Comparative Literature at the Etövös Loránd University, Budapest. In the beginning of 2009 he will finish his studies in Aesthetics. Dénes Krusovszky's first collection of poems *Az összes nevem* [All my names] was published in 2006, and his second book will be published in April 2009. His works can also be found in various anthologies. Together with ten other young poets Krusovszky made the poetry blog »Telep« [Settlement] (www.telep.freeblog.hu) in 2005. An anthology of their works will be published in June 2009. He was a participant in a couple of international workshops, such as the »Crossing Places« project (www.crossingplaces.eu/content) in 2007. This workshop took place in Thessaloniki/Greece, Barcelona/Spain, Milan/Italy and Venice/Italy. In 2008 he was a participant in a translator's workshop with other young Hungarian and Serbian poets in Trsic/Serbia. During the summer of 2008 he took part in a poet's workshop called Re:verse in Szigliget/Hungary. In 2008 Krusovszky won the Móricz Zsigmond Literary Fellowship for his work and in the same year he was awarded the Junior Prima Prize. Some of his poems were translated into Italian, Spanish, Serbian and Croatian.

Krisztina Tóth (Budapest/Hungary)

Fellowship: July 20, 2010–September 6, 2010

Born 1967 in Budapest.

Krisztina Tóth studied French and Hungarian Literature at the Loránd-Eötvös-University in Budapest. Since 1989 she published seven poetry books that have been translated in several languages. Her poetry deals in an emphatic, reflected and sometimes ironic way with everyday scenes and conflicts. In 2003, her first children's book *Londoni mackók* (*London Bears*) appeared. Her novel debut *Vonalkód* (*Barcode*) will be published in German in 2010. The 15 short stories bring up childhood, love and travelling during the Kádár-era in a very feminine perspective.

Kristina Tóth received numerous prizes such as the József Attila Prize (2000) and the prize of the Belletrisc Association »Szépirok Társasága« for *Síró ponyva*, her volume of poetry.

Apart from writing she designs and produces stained glass windows.

<http://www.tothkrisztina.hu/>

Exchange program with Serbian artists
New Media Center kuda.org, Novi Sad/Serbia

Danilo Prnjat (Belgrade/Serbia)

Fellowship: September 1 – November 30, 2009 + April 1 – April 30, 2010

Born 1982 in Herceg Novi/Montenegro.

Danilo Prnjat studied at Academy of Fine Arts, University of Novi Sad/Serbia and finished the interdisciplinary master studies – Theory of Arts and Media at University of Arts in Belgrade. He lives and works in Belgrade. Prnjat intervenes in the local political reality domain by performing controversial and sometimes legally problematic actions and manipulations for expressing certain social problems. In his work he intrudes into activism as a guerrilla or a hacker bursting into the system and attacking it from inside. Thematically, Prnjat's performances deal with phenomena such as identity and »otherness«, patriarchal society taboos and discrimination against »socially unacceptable« identities, the influence of the capitalist system on identity, as well as the interdependence of capitalism, mass media and nationalism. Among others, his artworks have recently been presented at: FRIEZE ART FAIR, London/United Kingdom (2009); Art Today Association – Center for Contemporary Art, Plovdiv/Bulgaria (2009); Haus der Kulturen der Welt, Berlin/Germany (2009); Museo Nacional de Arte Reina Sofia, Madrid/Spain (2009); Futura – Center for Contemporary Art, Prague/Czech Republic (2009); Centre Pompidou, Paris/France (2008); <rotor> Association for Contemporary Art, Graz/Austria (2008); ARTIST – CITIZEN, 49. October saloon, Museum 25th May, Belgrade (2008); Zendai Museum of Modern Art, Shanghai/China (2008); 13. BIENNIAL PUGLIA, Bari/Italy (2008); La Corte, Galleria di Arte Contemporanea, Florence/Italy (2007).

Ana Vilenica (Pancëvo/Serbia)

Fellowship: October 1, 2010- December 31, 2010

Born 1978 in Pancëvo/Serbia.

Ana Vilenica studied Art History at the Faculty of Philosophy, University of Belgrad/Serbia. Afterwards she graduated from the University of Arts in Belgrad and earned her Master's degree in stage design. Since 1999 she has been working as a freelance artist and performer as well as curator and art historian. Furthermore, she founded a theatre for children called *Tom-cat Zorba* and co-founded the theatre *Subhuman theatre*. In her work she deals with relations between art and activism, personal experiences and social conventions, human and technology. In 2005, she received the award *Salone V* for her video installation *Od tuk do tam/From here to there* from the Gallery for contemporary art in Pancëvo. Selected exhibitions and projects: *Public class #3 S_O_S project*, Belief, Kazamati, Belgrad 2007; *Fantomat*, 13. Biennial of art, Pancëvo 2008; *Tourrorist excursion – City on the banks of rivers: Vila Galatea* with Daniel Dazdja, Pancëvo 2010.

Exchange program with Bulgarian artists
Inter Space Media Art Center, Sofia/Bulgaria

Mladen Alexiev (Sofia/Bulgaria)

Fellowship: November 1, 2009 – January 31, 2010

Born 1980 in Stara Zagora/Bulgaria. Mladen Alexiev graduated in theater directing from the Na-

tional Academy for Theater and Film Arts (NATFA) in Sofia in 2006. He has directed various theater productions: »The Maids« by Jean Genet (2002, Varna Drama Theatre, Varna/Bulgaria), »Nothing More Beautiful« by Oliver Bukowski (2006, co-production with Youth Theatre, Sofia), »Heart's Desire« by Caryl Churchill (2008, Lovech Drama Theatre, Lovech/Bulgaria) and »Abduction« based on the documentary interview by the Austrian journalist Christian Brüser with the German citizen of Lebanese origin Khaled el-Masri, and other documents (2009, independent production, Red House – Center for Culture and Debate, Sofia). In 2006, with the project »Transferatu«, a radio feature, together with Stanimir Panayotov and Kalin Nikolov, Alexiev received the main radio prize of the International Media Festival »8th Muse« in Sofia. In 2009, his production »Heart's Desire« won the prestigious Bulgarian theater prize »Icarus« in the category of best main actor. Mladen Alexiev has participated in different independent theater productions in Sofia, Belgrade/Serbia and Amsterdam/Netherlands. Since 2007, he has been a member of »Contemporary Art and Culture Organization 36 MONKEYS« and part of the team of its long-term project »ProText« (<http://36monkeys.blogspot.com>).

Exchange program with Croatian artists Center for Independent Culture and Youth, Zagreb/Croatia

Zvonimir Marcic (Zagreb/Croatia)

Fellowship: October 1, 2009 – December 31, 2009

Born 1979 in Croatia. Zvonimir Marcic graduated in architecture from the University of Zagreb in 2003. He worked as a designer architect at the Studio 3LHD in Zagreb and De Architecten Cie in Amsterdam/Netherlands from 2003 to 2005. In 2007, Marcic finished a Master Digital Arts at the Universidad Pompeu Fabra in Barcelona/Spain. Currently, he works as a freelancer with web, architecture, video, theater, installations, and performances. He is generally interested in creating and exploring new digital media and their implementation in art. In 2008, Zvonimir Marcic co-founded Creative Network Zebra in Zagreb, an NGO for promoting international cultural cooperation, which also functions as a platform for artists in the development of their projects. Selected works: »Center Zamet«, architecture, Rijeka/Croatia (2004); »Mare Nostrum: Zadar«, architecture, urbanism, 2nd International Architectural Biennale, Rotterdam/Netherlands (2005); »Listening To The Neighborhood«, audio blog installation, Zagreb (2008); »Fountain«, video, BAF! Exhibition (Balkan Art Fluxion), Amsterdam (2008); »Medugrad/Intercity«, public space installation with live internet streaming between Zagreb and Barcelona (2008); »Matijaš Sandorf«, performance, 7 Days of Creation Festival, Istria/Croatia (2009); »Patterns«, video, Urban Festival, Zagreb (2009); »Labin – Underground City XXI«, project for an underground artist colony in an abandoned mine, Istria (ongoing); »Web streaming poetry«, contemporary poetry integrated with audio and visual art, Belgrade/Serbia, Zagreb, Cavatore/Italy (ongoing).

Fellows of the generation of 2007/2009

Architecture

Juror: Jürgen Mayer H. (Berlin/Germany)

Samuel Dufaux (New York, NY/USA)

Fellowship: September 1 – December 31, 2011

Born 1977 in Switzerland. He studied architecture at the Architecture School of Fribourg/ Switzerland (BA 1999) and at the Graduate School of Architecture, Planning and Preservation at Columbia University in New York (MS 2005). Samuel Dufaux worked for several architecture offices in New York and Berlin. He was a co-founder of »IT*CH Architecture« (New York, Rotterdam) and a member of the »CTRL CE« collaborative (New York). Recent projects were the group exhibition »Imagined Spaces: Emerging New York Architects,« at the PicassoMio Galleries in Madrid and Barcelona (2006), the design for the outdoor installation »Latest Rumours« at the XV. Quito Architecture Biennale, Ecuador, and the exhibition design and curation for »Institut Supérieur d'Architecture – La Cambre« in Brussels (both in 2006, together with the »CTRL CE« collaborative). In 2005 Samuel Dufaux received the Honour Award for Excellence in Design and the William Kinne Fellows Traveling Prize from the Columbia University, New York.

Antje Kalus (Berlin/Germany)

Fellowship: October 1, 2009 – March 31, 2010

Born 1975 in Freital in Saxony/Germany. From 1993 to 1999 Antje Kalus studied architecture at the Technical University of Dresden (engineering diploma). After her studies she worked for Christoph Mäckler Architekten in Frankfurt am Main/Germany for two years. After having worked as a stage design assistant for at the Berlin Kammeroper (Chamber Opera) in 2001, Antje Kalus started studying fashion design at the University of Arts Berlin-Weissensee in October of the same year. After her degree in 2007 (design diploma) she was a master student with Patrick Rietz at the same university. During her studies at the University of Arts Berlin-Weissensee she also worked for nps-tchoban-voss-architekten in Berlin. For her diploma thesis Antje Kalus was awarded the Mart Stam Prize in 2007. As part of this award she took part in an exhibition at the art space Kreuzberg/Bethanien in May 2008. Antje Kalus lives and works as an architect and designer in Berlin.

Performing Arts

Juror: Maren Rieger (Bern/Switzerland)

Sonja Füsti (Leonberg/Germany)

Fellowship: October 1, 2009 – December 31, 2009 + January 1 – May 31, 2011

Born 1975 in Leonberg. Sonja Füsti studied visual arts at the Staatliche Akademie der Bildenden Künste in Stuttgart/Germany. At the Staatlichen Hochschule für Gestaltung (HfG), which is part of the ZKM (Center for Art and Media Technology) in Karlsruhe/Germany, Füsti studied in the field of scenography among others with Michael Simon, Penelope Wehrli and Tilman Raabke until her diploma in 2005. In 1999, she founded the design office füsti.kühn together with Volker Kühn. The office has carried out commissions for the Staatstheater Stuttgart, the Akademie der Bildenden

Künste Stuttgart and the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, among others. Furthermore, Füsti regularly designed title illustrations for Klett-Cotta publishers from 2002 to 2006. Among others, her own interdisciplinary projects comprise »Lenz Oberlin«, media music theater (2005) and »ichich«, dance theater (2004), both at the Medientheater at ZKM Karlsruhe. She worked as a freelancer and as an assistant for stage design for such institutions as the Burgtheater Wien in Vienna/Austria, the Schauspiel Frankfurt in Frankfurt am Main/Germany, the ZKM Karlsruhe, the Staatsoper Stuttgart, Göteborgs Operan in Gothenburg/Sweden and the Biennale di Venezia in Venice/Italy. In 2006/2007, she worked as an assistant for stage and costume design at the Schauspielhaus in Bochum/Germany and from 2007 to 2009 at the Münchner Kammerspiele in Munich/Germany, where she is responsible for the stage and costume design for »2012 – Das Ende der Welt« (2010 – The End of the World), directed by Chris Kondek, in the next theater season. In 2002, the production »91v.2.0 a sophisticated soirée«, for which Sonja Füsti was in charge of the stage and costume design, was awarded the Intermediumspreis (intermedial prize) of the media art festival Intermedium at the ZKM Karlsruhe.

Design

Juror: Jens Martin Skibsted (Copenhagen/Denmark)

Tobias Bodio (Schenkenzell/Germany)

Fellowship: September 1, 2009 – May 31, 2010

Born in 1980 in Wolfach/Germany. He studied fashion design at the University for Economics, Technology and Design in Pforzheim from 2001 until 2005. In 2006/2007 Bodio was a designer at Postweiler/Hauber in Heidelberg. Currently he works as freelance fashion designer. Recent projects: concept and design for HUGO Hugo Boss by Bruno Pieters (2007/2009); design of the donation to the ball of the Wiener Opernball in cooperation with Pierre Lang (2007); »Die Gleichzeitigkeit des Anderen« (The simultaneity of the other), solo exhibition, Vienna (2007); »fashion therapy«, group presentation, Austrian Museum for Applied Arts, Vienna (2005), and »An und für sich«, group exhibition, space for art and fashion (shop of the fashion designer Andrea van Reimersdahl), Berlin (2005). In 2005 Bodio was a fellow of the Studienstiftung des Deutschen Volkes. In 2006 he participated in »Beck`s Fashion Experience«. Furthermore he was awarded for the »so fresh jewelry award« by Pierre Lang in the same year.

Other Fellows

Marcel Wehn (Berlin/Germany)

Fellowship: June 11, 2009 – June 30, 2009, September 1, 2009 – October 31, 2009

Born 1977 in Karlsruhe/Germany.

Marcel Wehn worked as an intern in the fields of graphic design and advertisement conception in Karlsruhe and gained experience in film productions in Berlin and Hanover/Germany, before studying direction for documentary films at the Filmakademie Baden-Württemberg in Ludwigsburg/Germany from 2000 to 2007 (degree: diploma). In between, he lived and worked in Milan/Italy for one year. Marcel Wehn works as a freelance director in the fields of documentary film, documentaries and photography. He lives in Berlin. His documentary film, »Von einem der auszog – Wim Wenders' frühe Jahre« [One Who Set Forth: Wim Wenders' Early Years] has received several awards, among others the prize for the best film at San Gió Film Festival in Italy in 2008 and honorary mention at the Baden-Württembergischer Dokumentarfilmpreis 2007; it was nominated for First Steps 2007 (competition for final film projects at German-speaking film universities) in the category of best documentary and for the producers' award of the international students' film festival Sehsüchte 2007. In 2006, Marcel Wehn was a Karl Steinbuch fellow of the MFG-Stiftung Baden-Württemberg for the media-pedagogical documentary film project »MOV(I)E – Hauptschüler drehen Dokumentarfilme«.

In the course of the cooperation between the Akademie Schloss Solitude and the Filmakademie Baden-Württemberg, Marcel Wehn shoots a documentary for the 20th anniversary of the Akademie Schloss Solitude in 2010.

<http://www.marcelwehn.de>